

Upper Sixth Curriculum Guide 2025-2026



Halliford
School
SHEPPERTON



Introduction

The long-term curriculum plans present an overview of the topics covered each half term. They also provide information on the nature of the assessments and offer suggestions on extra resources that can be used to support learning.

It is important to emphasise that these plans are working documents and departments actively use them as a guide to plan the teaching and assessments throughout the year. However, departments are also flexible enough to respond to the needs of the learners.

The transition between Lower Sixth and Upper Sixth is undoubtedly one of the most exciting transition points in your child's education. Whilst exciting, it can also be slightly daunting and so this information is designed to support this process.

This guide contains useful information outlining the full specification for each subject and the period of the year that your child should expect to be covering this material. There are also links to full specifications at the top of each page and these should be helpful in guiding you towards additional resources from the examination boards.

In addition to information from the examination boards, please also see some guidance below regarding other important topics:

Homework

For every hour of learning in school, the expectation is that students will have an hour of homework to accompany this. This will not always be guided learning but may involve students reading around the topic they are currently studying or completing past paper questions to support their understanding. Unlike in previous years, there is also not a set homework timetable and teachers are able to set work at the necessary point. This will mean that students will need to organise and plan their free time accordingly, but there will be support with this as part of the PSHE curriculum.

Study Periods

Your child will have a number of study periods on their timetable. They should be using these to complete work, and it is important that they get into good habits with these early in their Sixth Form journey. Time spent working in school will enable students to stretch themselves even further at home, rather than being simply used to complete their homework.

UCAS / Apprenticeships

The first term of the school year is a busy one with university and apprenticeship applications alongside your child's academic timetable. It is important that they work diligently to ensure that they are able to keep on top of a range of competing demands. The rough deadlines are outlined below:

- Oxbridge / Medicine / Veterinary Medicine – 19th September 2025
- Final UCAS Deadline – 17th October 2025
- Apprenticeships – Vary (but usually late September to January)

Reward and Recognition

We appreciate that students will be working harder at this stage of their education than at any previous stage and so we have a range of systems to recognise this hard work. Merits, Benes, and other rewards can be awarded for diligence and progress.

Concerns

From time to time, it may be necessary to raise a concern with you as parents. This can be done by a teacher, your child's tutor, or by the Head of Sixth Form. This is designed to highlight an area for improvement, and we will work with you and your child to support and resolve any concern.

If you have a concern, your first port of call should be your child's tutor. They see all students in their tutor group twice a day and will get to know them very well. It is also important that you develop a good working relationship with them as it is important that we are able to work together to ensure that your child is able to reach and further their potential.

Art

Specification Name: Edexcel A Level in Art and Design (Syllabus pathway 9FA0 - Fine Art)

Click [here](#) for full specification

Autumn 1 2025	<p>Component 1 Personal Investigation Research and Development</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Dissertation Reflective Journal</p>
Autumn 2 2025	<p>Component 1 Personal Investigation Research, Development, Experimentation</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Dissertation Reflective Journal Mock Examination</p>
Spring 1 2026	<p>Component 1 Personal Investigation Final Piece</p> <p><i>Part of the specification it relates to:</i> Component 1</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Final Outcomes</p>
Spring 2 2026	<p>Component 2 Externally Set Assignment Research, Development, Experimentation</p> <p><i>Part of the specification it relates to:</i> Component 2</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Reflective Journal</p>
Summer 1 2026	<p>Component 2 Externally Set Assignment Final Piece</p> <p><i>Part of the specification it relates to:</i> Component 2</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest</p> <p><i>Assessment:</i> Folder of preparatory work Reflective Journal Final Outcomes Dissertation A Level examination</p>

Biology

Specification Name: AQA A Level in Biology (7402)

Click [here](#) for full specification

<p>Autumn 1 2025</p>	<p>Review of Section Five: Photosynthesis, Respiration</p> <p>Section Five: Energy and ecosystems</p> <p>Section Six: Response to stimuli</p> <p>Required Practical: Use of chromatography to investigate the pigments isolated from leaves of different plants</p> <p>Required Practical: Investigation into effect of a named variable on rate of dehydrogenase activity in chloroplast extracts</p> <p>Required Practical: Investigation into effect of a named variable on the rate of respiration</p> <p>Part of the specification it relates to: 3.6 Organisms respond to changes in their internal and external environments 3.7 Genetics, populations, evolution and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p>
<p>Autumn 2 2025</p>	<p>Section Six: Nervous co-ordination and muscles, Homeostasis</p> <p>Section Seven: Populations in ecosystems</p> <p>Required Practical: Investigation into the effect of an environmental variable on the movement of an animal using a choice chamber/maze</p> <p>Required Practical: Identify concentration of glucose in an unknown urine sample</p> <p>Part of the specification it relates to: 3.6 Organisms respond to changes in their internal and external environments 3.7 Genetics, populations, evolution and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p> <p>Mock Examination</p>
<p>Spring 1 2026</p>	<p>Section Seven: Inherited change, Populations and evolution and finish Populations in ecosystems</p> <p>Required Practical: Investigation into the effect of a named environmental factor on the distribution of a given species</p> <p>Part of the specification it relates to: 3.7 Genetics, populations, evolution, and ecosystems</p>	<p><i>Supporting materials:</i></p> <ul style="list-style-type: none"> • AQA Biology textbook • Advanced Biology: Principles and applications • Physics and Maths tutor • BBC Bitesize • Kerboodle • Twig • AQA <p><i>Assessment:</i> Homework Section tests Required Practicals</p>

Biology cont.

Spring 2 2026	Section Eight: Gene expression and recombinant DNA technology Part of the specification it relates to: 3.8 Control of gene expression	<i>Supporting materials:</i> <ul style="list-style-type: none">• AQA Biology textbook• Advanced Biology: Principles and applications• Physics and Maths tutor• BBC Bitesize• Kerboodle• Twig• AQA <i>Assessment:</i> Homework Section tests
Summer 1 2026	Revision and examination technique	<i>Supporting materials:</i> <ul style="list-style-type: none">• AQA Biology textbook• Advanced Biology: Principles and applications• Physics and Maths tutor• BBC Bitesize• Kerboodle• Twig• AQA• Section revision booklets <i>Assessment:</i> Public Examination

Business Studies

Specification Name: Edexcel A Level in Business (9BS0)

Click [here](#) for full specification

Autumn 1 2025	Business Decisions and Strategies <ul style="list-style-type: none"> Business Objectives Business Growth <p><i>Part of the specification relates to: Theme 3 Linked to Theme 2 as part of Paper 2</i></p>	Global Business <ul style="list-style-type: none"> Globalisation Global markets and business expansion <p><i>Part of the specification relates to: Theme 4 Linked to Theme 1 as part of Paper 1</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube eg Taking the Biz</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test
Autumn 2 2025	Business Decisions and Strategies <ul style="list-style-type: none"> Decision making techniques Influence on business decisions <p><i>Part of the specification relates to: Theme 3 Linked to Theme 2 as part of Paper 2</i></p>	Global Business <ul style="list-style-type: none"> Global Marketing Global Industries & Companies <p><i>Part of the specification relates to: Theme 4 Linked to Theme 1 as part of Paper 1</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube e.g., Taking the Biz</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test <p>Mock Examination</p>
Spring 1 2026	Business Decisions and Strategies <ul style="list-style-type: none"> Assessing Competitiveness Managing Change <p><i>Part of the specification relates to: Theme 3 Linked to Theme 2 as part of Paper 2</i></p>	Global Business <ul style="list-style-type: none"> Global Industries & Companies <p><i>Part of the specification relates to: Theme 4 Linked to Theme 1 as part of Paper 1</i></p>	<p><i>Supporting materials:</i> Textbook Edexcel Relevant news articles and documentaries Lesson handouts YouTube e.g., Taking The Biz</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test

Business Studies cont.

Spring 2 2026	Complete Theme 3 & Paper 3 pre-release <i>Part of the specification relates to: Synoptic Element for A Level Paper 3 – Investigating Business in a Competitive Environment</i>	<i>Supporting materials:</i> Textbook Edexcel Lesson handouts Relevant news articles and documentaries YouTube e.g., Taking the Biz Paper 3 purchased support resources <i>Assessment:</i> <ul style="list-style-type: none">• Short Answer Questions• Data Response Questions• Timed essay• End of topic test
Summer 1 2026	Revision and examination technique preparation for 3 papers <i>Part of the specification relates to: Themes 1 – 4</i>	<i>Supporting materials:</i> Textbook Edexcel, Examiner reports Relevant news articles and documentaries YouTube e.g., Taking the Biz <i>Assessment:</i> <ul style="list-style-type: none">• Short Answer Questions• Data Response Questions• Timed essay• End of topic test A Level Papers for 1,2 and 3

Chemistry

Specification Name: AQA Chemistry (7405)

Click [here](#) for full specification

Autumn 1 2025	Physical C17 Thermodynamics (recap from Year 12) C18 Kinetics C19 Equilibrium Constants Required Practical 7: Measuring the rate of reaction: by an initial rate method and by a continuous monitoring method Organic C25 Nomenclature and Isomers (recap from Year 12) C26 Compounds containing carbonyl groups	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> Homework Section Tests Examination Questions Required practicals and write-ups
Autumn 2 2025	Physical C19 Equilibrium Constants C20 Electropotentials and electrochemical cells Required Practical 8: Measuring the EMF of an electrochemical cell Organic C27 Aromatic Chemistry C28 Amines Required Practical 10b: Preparation of: a pure organic solid and test its purity and a pure organic liquid	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> Homework Section Tests Examination Questions Required practicals and write-ups Mock examination
Spring 1 2026	Physical C21 Acids, bases and buffers Required Practical 9: Investigate how pH changes when a weak acid reacts with a strong base and when a strong acid reacts with a weak base Inorganic: C22 Periodicity Organic: C31 Structure determination C29 Condensation Polymers	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> Homework Section Tests Examination Questions Required practicals and write-ups

Chemistry cont.

Spring 2 2026	<p>Organic: C30 Amino acids, proteins and DNA C33 Chromatography</p> <p>Required Practical 12: Separation of species by thin-layer chromatography</p> <p>Inorganic: C23 Transition Metals C24 Reactions of inorganic compounds in aqueous solutions</p> <p>Required Practical 11: Carry out simple test-tube reactions to identify transition metal ions in aqueous solution</p>	<p><i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor</p> <p><i>Assessment:</i> Homework Section Tests Examination Questions Required practicals and write-ups</p>
Summer 1 2026	<p>Revision and Examination Technique</p>	<p><i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor</p> <p><i>Assessment:</i> Homework Section Tests Examination Questions Required practicals and write-ups A Level examination</p>

Classical Civilisation

Specification Name: OCR A Level Classical Civilisation (H408)

Click [here](#) for full specification

Autumn 1 2025	Virgil's Aeneid – The World of the Hero: 1-6 Plot Character Theme Writers Purpose Language and Structural Devices Love and Relationships: Ovid – Augustan Rome and love Sappho – Literary Sources Comparisons with Ovid and Sappho <i>Part of the specification it relates to:</i> Papers 1 and 3	<i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website
Autumn 2 2025	Continue: Virgil's Aeneid – The World of the Hero: 7-12 Plot Character Theme Writers Purpose Language and Structural Devices Love and Relationships: Ovid – Augustan Rome and love Seneca – Stoic Love Greek Theatre – Revision task Odyssey – Revision task	<i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website <i>Assessment:</i> Mock Examination January Paper 1, 2hrs 20 minutes
Spring 1 2026	The World of the Hero Odyssey and Aeneid – analysis, essay writing, comparisons. Love and Relationships: Seneca and Stoicism Plato: Republic, Symposium and Phaedrus	<i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website <i>Assessment:</i> Mock examination, Easter Papers 2 / 3, 1hr 45 minutes
Spring 2 2026	World of the Hero Exam practise Greek Theatre Essay writing and text retention focus Love and Relationships Thematic Study of epic texts Close reading of literary sources Comparative study of all 4 authors.	<i>Supporting Materials:</i> In search of the Greeks: Renshaw Youtube: The Aeneid The Aeneid: Cliff Notes: Baldwin Dr Michael Scott DVD OCR Textbook Playtexts NT website

Classical Civilisation cont.

Summer 1 2026	Revision The Odyssey/ Greek Theatre / <i>Aeneid</i> / Love and Relationship <i>Part of the specification it relates to:</i> Papers 1 and 2	<i>Assessment:</i> Examination questions from the new specification.
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Computer Science

Specification Name: OCR A Level in Computer Science (H446)

Click [here](#) for full specification

Autumn 1 2025	2.1.1 thinking Abstractly 2.1.2 Thinking Ahead 2.1.3 Thinking Procedurally 2.1.4 Thinking Logically 2.1.5 Thinking Concurrently 3.2.1 Decompose the Problem 3.2.2 Describe the solution 3.2.3 Describe the approach to testing	<i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class Tests
Autumn 2 2025	3.3.1 Iterative Development 3.3.2 Testing to inform development	<i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Mock Examination
Spring 1 2026	3.4.1 Testing to inform evaluation 3.4.2 Success of the solution 3.4.3 Describe the final product 3.4.4 Maintenance and development	<i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class Tests
Spring 2 2026	3.4.1 Testing to inform evaluation 3.4.2 Success of the solution 3.4.3 Describe the final product 3.4.4 Maintenance and development	<i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests
Summer 1 2026	1. Project drafts and iteration 2. Revision, 3. Exam Technique 4. Practice Questions	<i>Supporting materials / websites:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Project work A Level examination

Drama

Specification Name: OCR A Level in Drama and Theatre (H459)

[Click here for full specification](#)

Autumn 1 2025	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney-todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>
Autumn 2 2025	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney-todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p> <p>Mock examination</p>
Spring 1 2026	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney-todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>

Drama cont.

<p>Spring 2 2026</p>	<p><u>Play exploration</u> Students will practically explore two plays set by the exam board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>
<p>Summer 1 2026</p>	<p><u>Play exploration</u> Students will practically explore two plays set by the Examination Board and look at the social historical context and how this could be performed in front of an audience. This will be in preparation for their written examinations in Summer.</p> <p><u>Live theatre evaluation</u> Students will watch the play, <i>Things I know to be true</i>. Students will learn to evaluate the effectiveness of communicating meaning to an audience</p> <p><u>Sweeney Todd</u> Students will also explore the play <i>Sweeney Todd</i> from a director's point of view. This will contribute to the written examination in June.</p> <p><u>Play script</u> Students will create and perform a 20 minute extract of a play of the teacher's choice. This is to be performed in front of an examiner from the exam board. Students will also develop a concept pro-forma to give to the examiner.</p>	<p><i>Supporting Materials:</i> https://archive.org/details/sweeney_todd1982</p> <p><i>Assessment:</i> Students are continually assessed and given feedback during the course of the term.</p> <p>Students will be writing regular essays on the set play texts which will be marked and assessed.</p>

Design & Technology – Product Design

Pearson Edexcel Level 3 Advanced GCE in Design and Technology (Product Design) (9DT0)

Click [here](#) for full specification

Autumn 1 2025	NEA Project Development of Design Ideas CAD work including final design solution	<i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> Focused Practical Tasks, Homework Extended questioning
Autumn 2 2025	NEA Project Review of Development and Final Idea Tools and Equipment Quality and Accuracy Deadline for Final Design Solution: 04/11/2025	<i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> Focused Practical Tasks, Homework Extended questioning Mock Examination
Spring 1 2026	NEA Project Tools and Equipment Quality and Accuracy Testing and Evaluation	<i>Supporting Materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessments:</i> Focused Practical Tasks, Homework Extended questioning
Spring 2 2026	NEA Project (Finish) Testing and Evaluation Final NEA Refinements NEA Submission date: 17/02/2025	<i>Supporting materials:</i> www.technologystudent.com www.design-technology.org www.mr-dt.com www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> Focused Practical Tasks, Homework Extended questioning
Summer 1 2026	Theory content: Exam Prep Revision of Topics 1 – 12	Supporting Materials: www.technologystudent.com www.design-technology.org www.mr-dt.com www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> Focused Practical Tasks, Homework Extended questioning, Public examination

Economics

Specification Name: Edexcel A Level Economics (9EC0)

Click [here](#) for full specification

Autumn 1 2025	Business Behaviour and the Labour Market <ul style="list-style-type: none"> • Business Growth • Business Objectives • Revenue, Costs and Profits <p><i>Part of the specification it relates to: Theme 3</i> <i>Linked to Theme 1 as part of Paper 1</i></p>	A Global Perspective <ul style="list-style-type: none"> • International economics • Poverty & inequality <p><i>Part of the specification it relates to: Theme 4</i> <i>Linked to Theme 2 as part of Paper 2</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Diagram tests • Timed essay • Study packs • End of topic test
Autumn 2 2025	Business Behaviour and the Labour Market <ul style="list-style-type: none"> • Revenue, Costs and Profits • Market Structures • Government intervention <p><i>Part of the specification it relates to: Theme 3</i> <i>Linked to Theme 1 as part of Paper 1</i></p>	A Global Perspective <ul style="list-style-type: none"> • Emerging & developing economies • The Financial Sector <p><i>Part of the specification it relates to: Theme 4</i> <i>Linked to Theme 2 as part of Paper 2</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Diagram tests • Timed essay • Study packs • End of topic test <p>Mock Examination</p>
Spring 1 2026	Business Behaviour and the labour market <ul style="list-style-type: none"> • Labour market <p><i>Part of the specification it relates to: Theme 3</i> <i>Linked to Theme 1 as part of Paper 1</i></p>	A Global Perspective <ul style="list-style-type: none"> • The financial sector • Role of the state in the macroeconomy <p><i>Part of the specification it relates to: Theme 4</i> <i>Linked to Theme 2 as part of Paper 2</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Diagram tests • Timed essay • Study packs • End of topic test

<p>Spring 2 2026</p>	<p>Business Behaviour and the labour market</p> <ul style="list-style-type: none"> • Government intervention <p><i>Part of the specification it relates to: Theme 3 Linked to Theme 1 as part of Paper 1</i></p>	<p>A Global Perspective</p> <ul style="list-style-type: none"> • Macroeconomic Policies in a Global Context <p><i>Part of the specification it relates to: Theme 4 Linked to Theme 2 as part of Paper 2</i></p>	<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube eg EconPlusDal Examiner Reports</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Diagram tests • Timed essay • Study packs • End of topic test
<p>Summer 1 2026</p>	<p>Revision and Paper 3 synoptic preparation</p> <p><i>Part of the specification it relates to: Themes 1 - 4</i></p>		<p><i>Supporting materials:</i> Edexcel Revision Textbook Lesson handouts Relevant news articles and documentaries, YouTube e.g., EconPlusDal Examiner Reports</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Diagram tests • Timed essay • Study packs • Past papers • End of topic tests <p>A Level examination Paper 1, 2 and 3</p>

English Literature

Specification name: Edexcel A Level English Literature

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Non-Examined Assessment.</p> <p>Teacher 1 (<i>The Great Gatsby</i>)</p> <p>Students will have completed preparation for their Non-Examined Assessment over the summer break.</p> <ul style="list-style-type: none"> Context: <ul style="list-style-type: none"> - The Roaring Twenties - The American Dream - Prohibition/The Jazz Age - Consumerism and materialism - Gender and social class Writer's craft Form and structure Characterisation and themes Authorial intent Critical interpretations <p>Non-examination assessment: (2500–3000-word essay) 20% of Literature grade</p> <p>Teacher 2 (<i>Fight Club</i>)</p> <ul style="list-style-type: none"> Social and historical context: <ul style="list-style-type: none"> - Masculinity - Mental health and alienation - Gender politics - Violence and anarchism Writer's craft and authorial intent. Themes Exploring different readings of the text. 	<p><i>Supporting materials:</i></p> <p>York Notes</p> <p>Spark Notes</p> <p>Students have been provided with a range of critical essays and study guides for each text.</p> <p><i>Assessment:</i></p> <p>Draft NEA to be completed over half-term.</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Preparation for mock examinations.</p>	<p><i>Supporting Materials:</i></p> <p>Christina Rossetti – author of 'Goblin Market' The British Library</p> <p>An introduction to 'Goblin Market' The British Library</p> <p>Christina Rossetti: religious poetry The British Library (bl.uk)</p> <p>Assessment: Timed responses.</p> <p>Final NEA will be submitted in January.</p>

English Literature cont.

<p>Spring 1 2026</p>	<p>Teacher 1: Othello</p> <ul style="list-style-type: none"> Context: <ul style="list-style-type: none"> - Race and otherness - Venice - Military culture - gender roles and patriarchy - Religious and morality - Tragedy Writer's craft and authorial intent Themes Interpretating critical readings of the text <p>Paper 1: Drama (30% of the Literature qualification)</p> <p>Teacher 2: The Poetry of Christina Rossetti</p> <ul style="list-style-type: none"> Social and historical context Poetic devices, including language, form and structure. Writer's craft and authorial intent. Themes Making links between poems. <p>Link to the specification:</p> <p>Paper 3: Poetry (30% of the Literature qualification).</p>	<p><i>Supporting materials:</i> York Notes Spark Notes</p> <p><u>Christina Rossetti – author of 'Goblin Market' The British Library</u></p> <p><u>An introduction to 'Goblin Market' The British Library</u></p> <p><u>Christina Rossetti: religious poetry The British Library (bl.uk)</u></p> <p>Assessment: Timed responses.</p>
<p>Spring 2 2026</p>	<p>Teacher 1: Othello</p> <ul style="list-style-type: none"> Context: <ul style="list-style-type: none"> - Race and otherness - Venice - Military culture - gender roles and patriarchy - Religious and morality - Tragedy Writer's craft and authorial intent Themes Interpretating critical readings of the text <p>Paper 1: Drama (30% of the Literature qualification)</p> <p>Teacher 2: The Poetry of Christina Rossetti</p> <ul style="list-style-type: none"> Social and historical context Poetic devices, including language, form and structure. Writer's craft and authorial intent. Themes Making links between poems. 	<p><i>Supporting materials:</i> York Notes Spark Notes</p> <p><i>Assessment:</i> Practice examination questions</p>
<p>Summer 1 2026</p>	<ul style="list-style-type: none"> Revision for A Level examinations 	<p><i>Supporting Materials:</i> Examination practice questions available from your teacher</p> <p><i>Assessment:</i> Additional practice papers A Level examination</p>

French

Specification name: AQA A Level French (7652T)

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<p>Autumn 1 2025</p>	<p>Theme: Aspect of French speaking society; current issues.</p> <p>Unit 1: Diversity</p> <ul style="list-style-type: none"> • Benefits of living in an ethnically diverse society. • Tolerance and respect of diversity • Promoting diversity to create a richer world <p>Literature: <i>Un sac de billes</i> – Joseph Joffo Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p> <p>Unit 2: Marginalisation</p> <ul style="list-style-type: none"> • Groups who are socially marginalised • Measures to help those who are marginalised • Attitudes to people who are marginalised 	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> End of topic test covering all 4 language-based skills.</p>
<p>Autumn 2 2025</p>	<p>Unit 3: Crimes</p> <ul style="list-style-type: none"> • Attitudes to crime • Discussing prison and its merits and problems • Considering alternative forms of punishment <p>Literature: <i>Un sac de billes</i> – Joseph Joffo Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> Weekly vocabulary tests from French to English and vice versa</p> <p>Mock Examination</p>
<p>Spring 1 2026</p>	<p>Theme: Aspect of political life in the French-speaking world</p> <p>Unit 4: Teenagers and politics</p> <ul style="list-style-type: none"> • Voting and the French political system • Engagements levels of young people • The future of politics and political engagement <p>Unit 5: Who has the power</p> <ul style="list-style-type: none"> • Role of the unions • Strikes and protests • Attitudes towards strikes and protests. <p>Literature: <i>Un sac de billes</i> – Joseph Joffo Paper 2 (writing)</p> <p>Preparation for the Independent Research</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> A Level mock exam covering all 4 language-based skills.</p>

French cont.

Spring 2 2026	<p>Unit 6: Immigration</p> <ul style="list-style-type: none">• political issues• political parties and immigration• immigrants and racism <p>Literature: <i>Un sac de billes</i> – Joseph Joffo Paper 2 (writing)</p> <p>Preparation for the Independent Research Project paper 3 (speaking)</p> <p>Movie; Revision “La haine” Paper 2 (writing)</p>	<p><i>Supporting materials / websites:</i> AQA A Level French textbook Kerboodle reading and listening materials Seneca www.languagesonline.org.uk www.rtl.fr www.lemonde.fr</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p><i>Assessment:</i> Paper 2 and 3</p>
Summer 1 2026	<p>Revision of ALL sub-topics covered Consolidation Examination preparation Oral examination French film and literature</p>	<p><i>Supporting materials / websites:</i></p> <p><i>Assessment:</i> Past papers A Level examination</p>

Geography

Specification Name: OCR Geography A Level

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<p>Autumn</p> <p>1</p> <p>2025</p>	<p><u>Teacher 1- Powers & Borders & Revision (Paper 2)</u></p> <p>1. What is meant by sovereignty and territorial integrity? The world political map of sovereign nation-states is dynamic.</p> <p>2. What are the contemporary challenges to sovereign state authority? A multitude of factors pose challenges to sovereignty and territorial integrity.</p> <p>3. What is the role of global governance in conflict? Global governance provides a framework to regulate the challenge of conflict. Global governance involves cooperation between organisations at scales from global to local, often in partnership.</p> <p>4. How effective is global governance of sovereignty and territorial integrity? Global governance of sovereignty and territorial integrity has consequences for citizens and places.</p> <p><u>Teacher 2 – Non Examined Assessment (NEA) & Revision</u></p>	<p><i>Supporting materials:</i> Microsoft Teams/ OneNote, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays.</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p><u>Teacher 1- Disease Dilemmas (Paper 3)</u></p> <p>Disease Dilemmas</p> <p>1. What are the global patterns of disease, and can factors be identified that determine these? Diseases can be classified, and their patterns mapped. The spread of diseases is complex and influenced by a number of factors. There is a relationship between physical factors and the prevalence of disease which can change over time. Natural hazards can influence the outbreak and spread of disease.</p> <p>2. Is there a link between disease and levels of economic development? As countries develop economically the frequency of communicable diseases decreases, while the prevalence of noncommunicable diseases rises.</p> <p><u>Teacher 2 – Non Examined Assessment (NEA) Natural Hazards (Paper 3)</u></p> <p>1. What is the evidence for continental drift and plate tectonics? There is a variety of evidence for the theories of continental drift and plate tectonics. here are distinctive features and processes at plate boundaries.</p>	<p><i>Supporting materials:</i> Microsoft/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays</p> <p>Mock Examination</p>

<p>Spring 1 2026</p>	<p><u>Teacher 1 – Disease Dilemmas (Paper 3)</u></p> <p>3. How effectively are communicable and noncommunicable diseases dealt with? Communicable diseases have causes and impacts with mitigation and response strategies which have varying levels of success. Noncommunicable diseases have causes and impacts with mitigation and response strategies which have varying levels of success.</p> <p>4. How far can disease be predicted and mitigated against? Increasing global mobility impacts the diffusion of disease and the ability to respond to it, at a variety of scales. Mitigation strategies to combat global pandemics and overcome physical barriers.</p> <p><u>Teacher 2- Hazardous Earth (Paper 3)</u></p> <p>2. What are the main hazards generated by volcanic activity? There is a variety of volcanic activity and resultant landforms and landscapes. Volcanic eruptions generate distinctive hazards.</p> <p>3. What are the main hazards generated by seismic activity? There is a variety of earthquake activity and resultant landforms and landscapes. Earthquakes generate distinctive hazards.</p> <p>4. What are the implications of living in tectonically active locations? There are a range of impacts people experience because of volcanic eruptions. There are a range of impacts people experience because of earthquake activity.</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice examination questions, presentations and essays</p>
<p>Spring 2 2026</p>	<p><u>Teacher 1 – Disease Dilemmas (Paper 3)</u></p> <p>5. Can diseases ever be fully eradicated? Nature has provided medicines to treat disease for thousands of years. Top down and bottom-up strategies that deal with disease risk and eradication.</p> <p><u>Teacher 2- Hazardous Earth (Paper 3)</u></p> <p>5. What measures are available to help people cope with living in tectonically active locations? There are various strategies to manage hazards from volcanic activity. There are various strategies to manage hazards from earthquakes. The exposure of people to risks and their ability to cope with tectonic hazards changes over time.</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams.</p> <p><i>Assessment:</i> A range of key terms tests, practice examination questions, presentations and essays</p>
<p>Summer 1 2026</p>	<p>Examination Preparation and Revision</p> <p><i>Part of the specification it relates to:</i> ALL</p>	<p><i>Supporting materials:</i> Teams/OneNote slides, presentations containing relevant tasks, videos and summaries content, together with extra reading material uploaded into Microsoft Teams</p> <p><i>Assessment:</i> A range of key terms tests, practice exam questions, presentations and essays. A Level examination</p>

History

Specification name: OCR A Level History H505

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<p>Autumn 1 2025</p>	<p><u>Teacher 1: Thematic Study: Civil Rights in the USA 1865 – 1992 (Y319)</u></p> <p>African Americans: Their position in 1865; the role of the African Americans in gaining civil rights; the role of Federal (Presidents, Congress and Supreme Court) and State Governments in the struggle; the role of anti and pro civil rights groups; the Civil Rights Movement to 1992</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p><u>Teacher 2: Non-Examined Assessment: Topic Based Essay (Y100)</u></p> <p>A 3000 – 4000 word essay on a topic of each student's individual choice – preparation and reading</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Autumn 2 2025</p>	<p><u>Teacher 1: Thematic Study: Civil Rights in the USA 1865 – 1992 (Y319)</u></p> <p>Trade Unions and Labour Rights: Union and Labour rights in 1865; the impact of New Immigration and industrialisation on union development; the role of the Federal Governments in supporting and opposing union and labour rights; the impact of the World Wars on union and labour rights; the significance of the 1960's; Chavez and the UFW; significance of the Reagan era.</p> <p><i>Part of the specification it relates to:</i> Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p><u>Teacher 2: Non-Examined Assessment: Topic Based Essay (Y100)</u></p> <p>A 3000 – 4000 word essay on a topic of each student's individual choice – preparation and reading</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i> Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p> <p>Mock Examination</p>

History cont.

<p>Spring 1 2026</p>	<p><u>Teacher 1: Thematic Study: Civil Rights in the USA 1865 – 1992 (Y319)</u></p> <p>Native Americans: Their position in 1865; the impact of the Plains war (1854 – 1877); the impact of the Dawes Act 1887; of the acquisition of US citizenship 1924; of the New Deal; of the American Indian Movement in the 1960's and 1970's; Native Americans and the Supreme Court; Native American pressure groups.</p> <p><i>Part of the specification it relates to:</i></p> <p>Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p><u>Teacher 2: Non-Examined Assessment: Topic Based Essay (Y100)</u></p> <p>A 3000 – 4000 word essay on a topic of each student's individual choice – writing of first draft, due by beginning of half term.</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i></p> <p>Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p><i>Assessments:</i></p> <p>Mock examination Past examination questions are set both for practice and to assess students' progress</p>
<p>Spring 2 2025</p>	<p><u>Teacher 1: Thematic Study: Civil Rights in the USA 1865 – 1992 (Y319)</u></p> <p>Women: Their position in 1865; the impact on women's rights campaign for prohibition; the campaign for women's suffrage; the New Deal; the World Wars; the rise of feminism and its opponents; Roe v Wade 1973; the campaign for Equal Rights Amendment; changing economic and employment opportunities.</p> <p><i>Part of the specification it relates to:</i></p> <p>Thematic study and historical interpretations (unit group 3) – 40% overall grade</p> <p><u>Teacher 2: Non-Examined Assessment: Topic Based Essay (Y100)</u></p> <p>A 3000 – 4000 word essay on a topic of each student's individual choice – writing of final draft, following submission of first draft before half term. Final draft due by end of Spring term.</p> <p>Topic based essay – 20% of the overall grade</p>	<p><i>Supporting Materials:</i></p> <p>Access to History: Civil Rights in the USA 1865 – 1992 for OCR – Nicholas Fellows</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992</p> <p><i>Assessments:</i></p> <p>Past examination questions are set both for practice and to assess students' progress</p>
<p>Summer 1 2025</p>	<p>Revision and examination preparation</p> <ul style="list-style-type: none"> past examination questions set under timed conditions in class topic based essay to be assessed and graded <p>Part of the specification it relates to: Units 1, 2 and 3: 75% of the overall grade</p>	<p><i>Supporting Materials:</i></p> <p>My Revision Notes: OCR A Level History: England 1485 – 1558 The Early Tudors – Nicholas Fellows</p> <p>My Revision Notes OCR A Level History: Russia 1894-1941 Andrew Holland</p> <p>My Revision Notes: OCR A Level History: Civil Rights in the USA 1865 – 1992 – Mike Wells</p>

Mathematics

Specification name: Edexcel A Level in Mathematics (9371)

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Autumn 1 2025	<ul style="list-style-type: none"> Algebraic fractions & partial fractions Functions & graphs The exponential and Log functions Sequences & Series Binomial Expansion 	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.dr frostmaths.com <i>Assessment:</i> Targeted Assessment Tests Homework
Autumn 2 2025	<ul style="list-style-type: none"> Further Trigonometric identities and their applications Radians Trigonometry (functions & modelling) Parametric equations Revision 	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.dr frostmaths.com <i>Assessment:</i> Targeted Assessment Test Homework Mock Examination
Spring 1 2026	<ul style="list-style-type: none"> Differentiation & Numerical methods 	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.dr frostmaths.com <i>Assessments:</i> Targeted Assessment Test Homework
Spring 2 2026	<ul style="list-style-type: none"> Integration 	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.dr frostmaths.com <i>Assessment:</i> Targeted Assessment Test Homework
Summer 1 2026	<ul style="list-style-type: none"> Integration & Vectors Past examination practice 	<i>Supporting materials:</i> Edexcel Pure Year 2 textbook www.physicsandmathstutor.com www.dr frostmaths.com <i>Assessments:</i> C3 and C4 past papers Public examination

Mathematics – Applied Module

Autumn 1 2025	<ul style="list-style-type: none"> • Mathematical modelling • Kinematics of a particle moving in a straight line • Constant acceleration • Representing the motion of an object on a speed-time or distance-time graph • Dynamics of a particle moving in a straight line • $F=ma$ • Resolving forces in both vertical and horizontal directions • Coefficient of friction • Solving problems about particles on inclined planes 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrstmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
Autumn 2 2025	<ul style="list-style-type: none"> • Connected particles • Momentum and impulse • Collisions • Statics of a particle • Particles in equilibrium • Involving additional forces such as weight, tension, thrust, normal reaction and friction • Solving statics problems involving fractions 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrstmaths.com</p> <p><i>Assessment:</i> Mock examination</p>
Spring 1 2026	<ul style="list-style-type: none"> • Mocks • Moments 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrstmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
Spring 2 2026	<ul style="list-style-type: none"> • Vectors • Past paper practice 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrstmaths.com</p> <p><i>Assessment:</i> Test & Homework</p>
Summer 1 2026	<ul style="list-style-type: none"> • Past paper practice 	<p><i>Supporting materials / websites:</i> Edexcel Statistics & Mechanics Year 2 textbook www.examsolutions.net www.physicsandmathstutor.com www.drfrstmaths.com</p> <p><i>Assessment:</i> Past paper examination A Level examination</p>

Further Pure Mathematics

Specification name: Unit FP2 Further Pure Mathematics 2 and Unit FP3 Further Pure Mathematics 3

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Autumn 1 2025	<ul style="list-style-type: none">• FP2• Review of series summation using the difference method• Further complex numbers• 1st order differential equations• 2nd order differential equations	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Autumn 2 2025	<ul style="list-style-type: none">• Taylor and McLaurin series• Polar coordinates• Area under a polar curve	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Mock Examination
Spring 1 2026	<ul style="list-style-type: none">• Mocks• FP3• Hyperbolic functions• Further coordinate systems• Differentiation	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Spring 2 2026	<ul style="list-style-type: none">• Integration• Vectors• Further Matric algebra	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Test
Summer 1 2026	<ul style="list-style-type: none">• Past paper practice	<i>Supporting materials / websites:</i> FP2 and FP3 textbook www.examsolutions.net www.physicsandmathstutor.com <i>Assessment:</i> Past examination papers Public examination

Music

Specification Name: EDEXCEL Advanced GCE in Music (9MU0)

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<p>Autumn</p> <p>1</p> <p>2025</p>	<ul style="list-style-type: none"> - Jazz Fusion - Film music and leitmotifs - Programme Music <p>Set works:</p> <ul style="list-style-type: none"> • Courtney Pine – Back in the Day <ul style="list-style-type: none"> - Inner State (of Mind) - Love and Affection - Wider listening • Berlioz – Symphonie Fantastique <ul style="list-style-type: none"> - Background & context - Idée fixe - Movement 1 - Wider listening • Elfman: Batman Returns <ul style="list-style-type: none"> - Background & context - Birth of a Penguin parts 1 & 2 - Batman v The Circus - The Rise and Fall From Grace - Wider listening <p>Harmony:</p> <ul style="list-style-type: none"> • Jazz harmonies • Dissonance and modulations <p>Aural dictation practice</p> <p>Bach chorale – writing for 4-part choir</p> <p>Composition – starting brief/free composition</p>	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <p>1) Listening questions on set works</p> <p>2) Essay questions on set works</p> <p>3) Completion of full Bach chorale</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<ul style="list-style-type: none"> - 20th century English vocal music <p>Set works:</p> <ul style="list-style-type: none"> • Continuation of Berlioz – Symphonie Fantastique • Vaughan-Williams – On Wenlock Edge <ul style="list-style-type: none"> - Background & context - No 1, On Wenlock Edge - No 3, Is My Team Ploughing? - No 5, Bredon Hill - Wider listening <p>Harmony:</p> <ul style="list-style-type: none"> - Revision of extended chords - Modal harmony <p>Continuation of coursework:</p> <ul style="list-style-type: none"> - 2 x compositions & Bach chorale - Solo performance mock recital 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <p>1) Listening questions on set works</p> <p>2) Essay questions on set works</p> <p>3) Mock written paper</p> <p>4) Solo performance mock recital</p>

Music cont.

<p>Spring 1 2026</p>	<ul style="list-style-type: none"> - New Directions - Indian music and styles - Bollywood music <p>Set works:</p> <ul style="list-style-type: none"> • Stravinsky – Le sacre du printemps <ul style="list-style-type: none"> - Background & context - Introduction - Les augures printaniers - Leu du rapt - Wider listening • Anoushka Shankar – Breathing Under Water <ul style="list-style-type: none"> - Background & context - Burn - Breathing Under Water - Easy - Wider listening <p>Aural dictation practice</p> <p>Wider listening</p> <p>Continuation of coursework:</p> <ul style="list-style-type: none"> • 2 x compositions & Bach chorale • Solo performance examination 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ol style="list-style-type: none"> 1) Listening questions on set works 2) Essay questions on set works 3) Solo performance examination
<p>Spring 2 2026</p>	<ul style="list-style-type: none"> - Extended techniques <p>Set work:</p> <ul style="list-style-type: none"> • Saariaho: Petals for Cello Solo and Optional Electronics <ul style="list-style-type: none"> - Background & context - Harmonic series, harmonics, microintervals, harmonizer - Wider listening <p>Coursework submissions</p> <p>Examination preparation & revision:</p> <ul style="list-style-type: none"> – Revision activities – Past paper questions – Exam technique <p>Aural dictation practice</p> <p>Wider listening</p>	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Past papers • Coursework submitted
<p>Summer 1 2026</p>	<p>Examination preparation & revision:</p> <ul style="list-style-type: none"> • Revision activities • Past paper questions • Exam technique • Additional mock examination 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level</p> <p>musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Past papers

Music Technology

Specification Name: Edexcel A Level in Music Technology (2017-9MT0) – Year 2

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<p>Autumn</p> <p>1</p> <p>2025</p>	<p>U1: Recording: <i>Introduction to Portfolio Brief. Analysis & Treatment. Planning and maintaining Word Logbook. Mix Ideas and identifying techniques. Guides & Templates. Tempo Operations review. Review of Mic Techniques, studio systems, audio interfaces. Tracking rhythm parts, harmonic, vocal parts etc.</i></p> <p>U2: Technology Based Composition: <i>Introduction to Portfolio Brief. Analysis & Treatment. Planning and maintaining Word Logbook. Composition Ideas and identifying techniques. Guides & Templates. Gathering resources samples & synthesis creating patches & initial motifs.</i></p> <p>Unit 3: Listening & Analysing: <i>Covering remaining styles as Listening Analysis and Comparative Questions. Identify production techniques and rationale for doing so for those styles. Complete Listening grids for Learning Outcomes. Key track Analysis by era. Past questions analysis and practice.</i></p> <p>Unit 4: Producing & Analysing: <i>Continue with mixing techniques-dynamics, effects, buses, chaining, audio editing and corrective techniques.</i></p> <p><i>Advanced and further production skills; advanced quantise functions, new updates in Logic e.g., Sampler, routing functions, review of sampling & synthesis, using dynamic processing creatively; drum triggers, gate chaining, front end vs back-end processing.</i></p> <p><i>Key production tasks and mini essay past questions.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Schemes of Work (Teams) Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>History of Music Production: Burgess (OUP)</p> <p><i>Assessment:</i> Continuous through homework, classwork & Half-Term assessment</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>U1: Recording: <i>Portfolio tracking tasks Review of Mixing techniques in conjunction with Portfolio project e.g., editing / gating/ strip silence/ Introduction to Acoustics and acoustic treatment in conjunction with 2/3/4 Recording Workshops. Using Drum Samples. Review of Direct Injection techniques. Monitoring Systems.</i></p> <p>U2: Technology Based Composition: <i>Maintaining Word Logbook. Editing samples, triggering samples, modulating samples. Review of Synthesis & applying synthesis modulation to Composition. Developing Motifs, melody & harmony using samples & synthesis.</i></p> <p>Unit 3: Listening & Analysing: <i>Covering remaining styles as Listening Analysis and Comparative Questions. Identify production techniques and rationale for doing so for those styles. Complete Listening grids for Learning Outcomes.</i></p> <p>Unit 4: Producing & Analysing: <i>Advanced and further production skills; advanced quantise functions, new updates in Logic e.g., Sampler, routing functions, review of sampling & synthesis, using dynamic processing creatively; drum triggers, gate chaining, front end vs back-end processing. Producing and Analyzing Key Tasks e.g., creating vocal harmonies from samples, compression ratios, application of eq subtractive and shelves/ Types of eq.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Schemes of Work (Teams) Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>History of Music Production: Burgess (OUP)</p> <p><i>Assessment:</i> Continuous through homework, classwork & End of Term assessment</p> <p>Mock Examination</p>

Music Technology cont.

<p>Spring 1 2026</p>	<p>U1: Recording: <i>Mixing Portfolio Tracks: Audio Editing, further mix techniques, buses & routing, review of effects.</i></p> <p>U2: Technology Based Composition: <i>The use of creative effects, dynamic processing and automation. Spatial, Modulation effects, coupling, routing. Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials.</i></p> <p>Unit 3: Listening & Analysing: <i>Honing Critical Listening Skills identifying recording, mixing and editing techniques in Production recordings. Comparative Analysis Questions. Student Presentation 2- tbc.</i></p> <p>Unit 4: Producing & Analysing: <i>Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p> <p>Submission deadline 1 for Recording U1 and Composition U2</p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Assessment Continuous & Half Term/End of Term assessment</p> <p>Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>Sound on Sound Tutorials/Recording Workshops</p>
<p>Spring 2 2026</p>	<p>U1: Recording: <i>Mastering techniques for formats: Monitoring, equalization, compression, fades, stereo widening. Maintaining Logbook. Completing Portfolio Task for external examination. Audio Editing & Light Master. Bounce & Copy. Admin. Tutorial Check. Updating Edexcel Logbook from word Logbook. Tutorial & sign off for submission.</i></p> <p>2nd Submission deadline End of Term 2</p> <p>U2: Technology Based Composition: <i>The use of creative effects, dynamic processing and automation. Spatial, Modulation effects, coupling, routing. Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p> <p><i>Completing Portfolio Task for external examination. Audio Editing & Light Master. Bounce & Copy. Admin. Tutorial Check. Updating Edexcel Logbook from word Logbook. Tutorial & sign off for submission.</i></p> <p>2nd Submission deadline End of Term 2</p> <p>Unit 3: Listening & Analysing: <i>Honing Critical Listening Skills identifying recording, mixing and editing techniques in Production recordings. Comparative Analysis. Student Presentation 2- tbc.</i></p> <p>Unit 4: Producing & Analysing: <i>Mixing Portfolio Tracks: Balance & Blend, groups, buses & automation corrective eq, using flex pitch and flex time, advanced quantise, edits, creative effects, routing, trial mixes & comparisons, tutorials. Mastering techniques and application.</i></p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Assessment Continuous & Half Term/End of Term assessment</p> <p>Logic Pro X & Logic Handbook</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Logic Pro X- Cousins</p> <p>Sound on Sound Tutorials/Recording Workshops</p>

Music Technology cont.

Summer 1 2026	Unit 3: Listening & Analysing: Revision Classes: <i>Critical Listening Tasks and Comparative Track Analysis. Reviewing terminology, numerical data, graphs, exam technique, quick fire questions, mini tasks & investigations</i> Unit 4: Producing & Analysing: Revision Classes: <i>Extended essay topics and questions, model answers, key production techniques, timed tasks and exercises, common practices: sampling, edits, flex pitch, midi etc.</i> <i>Identifying areas for improvement.</i>	<i>Supporting materials: (Teams)</i> As Above 10 minute Masters Past Papers & edited questions Extended Essays Yearly Lists Model Answers Public examination
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Physical Education

Specification Name: AQA A Level in Physical Education 7582

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Autumn 1 2025	Anatomy and Physiology <ul style="list-style-type: none"> • Energy systems Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> • Information processing • Memory system Sport and Society <ul style="list-style-type: none"> • Concepts of physical activity • Development of elite performers <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the examination</p>	<p><i>Supporting materials / websites:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 • Revision guides <p><i>Assessment:</i> Ongoing summative and formative assessment</p>
Autumn 2 2025	Anatomy and Physiology <ul style="list-style-type: none"> • Energy Systems • Linear motion Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> • Information processing • Psychological influences on the individual • Confidence Sport and Society <ul style="list-style-type: none"> • Commercialism • Ethics in sport <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the exam NEA = 30% A Level i.e. practical performance with analysis and evaluation</p>	<p><i>Supporting materials / websites:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Mock examination for AS and A2 candidates Continuation of NEA. AS paper is 1 X 2 hours A2 candidates to sit 2 X 1 ½hour papers</p>
Spring 1 2026	Anatomy and Physiology <ul style="list-style-type: none"> • Angular motion • Projectile motion • Projectile motion • Fluid mechanics Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> • Leadership • Stress and its management • Attribution theory Sport and Society <ul style="list-style-type: none"> • Violence in sport • Drugs in sport <p><i>Part of the specification it relates to:</i> Theoretical knowledge for the exam 2 hour question paper worth 70% of the overall grade</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Course work input and deadlines set. Non-Examined Assessment (NEA) input. Collection of evidence</p>

Physical Education

<p>Spring 2 2026</p>	<p>Anatomy and Physiology</p> <ul style="list-style-type: none"> • Projectile motion • Fluid mechanics <p>Skill Acquisition/Sports Psychology</p> <ul style="list-style-type: none"> • Exercise physiology • Injury prevention • Injury rehabilitation <p>Sport and Society</p> <ul style="list-style-type: none"> • Role of technology in physical activity • Drugs in sport <p><i>Part of the specification it relates to:</i> Theoretical knowledge for exam</p> <p>NEA Practical Evidence (including timelines) and Coursework submitted to AQA Exam board moderator.</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> Moderation focus AS: Paper 1 – factors affecting participation in physical activity and sport A2 Paper 1 - factors affecting participation in physical activity and sport A2 Paper 2 - factors affecting optimal performance in physical activity and sport</p>
<p>Summer 1 2026</p>	<ul style="list-style-type: none"> • Catch up and revision topics • Exam technique and practice questions <p><i>Part of the specification it relates to:</i> Theoretical knowledge for exam</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none"> • AQA A level PE for Year 1 and AS book 1 • AQA website for AS and A Level course • AQA A level PE for A Level Year 2 <p>Revision guides</p> <p><i>Assessments:</i> GCE Examination 2 X Theory + Practical moderation</p>

Physics

Specification Name: AQA A Level Physics (7408)

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Autumn 1 2025	3.7 Fields and their consequences 3.7.2.1 Newtons Law 3.7.2.2 Gravitational field strength 3.7.2.3 Gravitational potential 3.7.2.4 Orbits of planets and satellites 3.7.3.1 – 3.7.3.2 Coulombs Law and electric field strength 3.7.3.3 Electrical potential 3.7.4.1 – 3.7.4.3 Capacitance, parallel plate capacitor and energy stored by a capacitor 3.7.4.4 Capacitor charge and discharge	<i>Supporting materials:</i> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <i>Assessments:</i> Summative assessment in each of the taught topics
Autumn 2 2025	3.6.2 Thermal physics 3.6.2.1 Thermal energy transfer 3.6.2.2 Ideal gases 3.6.2.3 Molecular kinetic theory model	<i>Supporting Materials:</i> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <i>Assessment:</i> Mock examinations , summative assessments in each of the taught topics
Spring 1 2026	3.7.5 Magnetic fields 3.7.5.1 Magnetic flux density 3.7.5.2 Moving charges in a magnetic field 3.7.5.3 Magnetic flux and flux linkage 3.7.5.4 Electromagnetic induction 3.7.5.5 Alternating currents 3.7.5.6 The operation of a transformer 3.8 Nuclear physics 3.8.1.1 Rutherford scattering 3.8.1.2 α , β and γ radiation 3.8.1.3 Radioactive decay 3.8.1.4 Nuclear instability 3.8.1.5 Nuclear radius 3.8.1.6 Mass and energy 3.8.1.7 Induced fission 3.8.1.8 Safety aspects	<i>Supporting Materials:</i> <ul style="list-style-type: none"> • Physics and Maths tutor • BBC Bitesize • Doddle • Kerboodle • Twig • AQA • Cyber Physics <i>Assessments:</i> A Level examinations, summative assessment in each of the taught topics

Physics cont.

Spring 2 2026	<p>3.9 Astrophysics</p> <p>3.9.1.1 – 3.9.1.2 Astronomical telescope consisting of two converging lenses and reflecting telescope</p> <p>3.9.1.3 – 3.9.1.4 Single dish radio telescopes, U-V, I-R, and X-Ray telescopes, and advantages of large diameter telescopes</p> <p>3.9.2.1 – 3.9.2.2 Classification by luminosity and absolute magnitude, M</p> <p>3.9.2.3 – 3.9.2.4 Classification by temperature, black-body radiation and principles of the use of stellar spectral classes</p> <p>3.9.2.5 The Hertzsprung-Russell (HR) diagram</p> <p>3.9.2.6 Supernovae, neutron stars and black holes</p> <p>3.9.3.1 – 3.9.3.1 Doppler effect and Hubble's Law</p> <p>3.9.3.3 – 3.9.3.4 Quasars and detection of exoplanets</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none">• Physics and Maths tutor• BBC Bitesize• Doodle• Kerboodle• Twig• AQA• Cyber Physics <p><i>Assessment:</i></p> <p>A Level examinations, summative assessments in each of the taught topics</p>
Summer 1 2026	<p>Revision and examination technique. Complete any of the topics that were not finished from the last half term.</p>	<p><i>Supporting Materials:</i></p> <ul style="list-style-type: none">• Physics and Maths tutor• BBC Bitesize• Doodle• Kerboodle• Twig• AQA• Cyber Physics <p><i>Assessment:</i></p> <p>A Level examinations, summative assessments in each of the taught topics</p>

Politics

Specification Name: Edexcel A Level Politics (9PL0)

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<p>Autumn</p> <p>1</p> <p>2025</p>	<p><u>Teacher 1: Core Political Ideas (9PL0/01)</u></p> <p>Conservatism:</p> <ul style="list-style-type: none"> - Core ideas and principles - Differing views and tensions - Conservative thinkers and their ideas <p>Liberalism:</p> <ul style="list-style-type: none"> - Core ideas and principles - Differing views and tensions - Liberal thinkers and their ideas <p><u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u></p> <p>Democracy & Participation</p> <ul style="list-style-type: none"> - Electoral Systems in the USA - Campaign Finance - Ideas and Principles of Democratic and Republican Parties <p><i>Part of the specification it relates to:</i></p> <p>Component 1: UK politics and Core Political Ideas (33% of the overall mark)</p> <p>Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel AS/A Politics (published by Pearson)</p> <p>www.alevelpolitics.com</p> <p>National newspapers and websites e.g.,</p> <p>www.guardian.co.uk</p> <p>www.bbc.co.uk/news/politics</p> <p>www.politico.com</p> <p><i>Assessments:</i></p> <p>Past examination questions are set both for practice and to assess the students' progress</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p><u>Teacher 1: Core Political Ideas (9PL0/01)</u></p> <p>Socialism:</p> <ul style="list-style-type: none"> - Core ideas and principles - Differing views and tensions - Socialist thinkers and their ideas <p><u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u></p> <p>Democracy & Participation (cont.)</p> <ul style="list-style-type: none"> - Interest groups - Interpretations and debates on US democracy <p>US Presidency:</p> <ul style="list-style-type: none"> - Formal and informal sources of Presidential power - The Presidency <p><i>Part of the specification it relates to:</i></p> <p>Component 1: UK politics and Core Political Ideas (33% of the overall mark)</p> <p>Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel AS/A Politics (published by Pearson)</p> <p>www.alevelpolitics.com</p> <p>National newspapers and websites e.g.,</p> <p>www.guardian.co.uk</p> <p>www.bbc.co.uk/news/politics</p> <p>www.politico.com</p> <p><i>Assessment:</i></p> <p>Upper Sixth mock examination</p> <p>Past examination papers are set: students will sit the following:</p> <p>Paper 1 (UK Politics and Core Ideologies)</p> <p>Paper 2 (UK Government)</p> <p>Paper 3 (Government & Politics of the USA and Comparative Politics)</p>

<p>Spring 1 2026</p>	<p><u>Teacher 1: Non-Core Political Ideas (9PL0/02)</u> Feminism: <ul style="list-style-type: none"> - Core ideas and principles - Different types <u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u> US Presidency (cont.) <ul style="list-style-type: none"> - Interpretations and debates on US presidency - Comparative politics: US and UK executive branches US Supreme Court <ul style="list-style-type: none"> - Nature and role of US Supreme Court - Supreme Court and public policy - Civil Rights and liberties - Race and rights in the USA <i>Part of the specification it relates to:</i> Component 2: UK Government and Non-Core Political Ideas (33% of the overall mark) Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Supporting Materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Spring 2 2026</p>	<p><u>Teacher 1: Non-Core Political Ideas (9PL0/02)</u> Feminism (cont): <ul style="list-style-type: none"> - Thinkers and their ideas <u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u> US Supreme Court (cont.) <ul style="list-style-type: none"> - Interpretations and debates on Supreme Court and US Civil Rights - Comparative politics: US and UK Supreme Courts US Congress <ul style="list-style-type: none"> - Structure of US Congress - Functions of US Congress - Interpretations and debates on US Congress - Comparative politics: US Congress and UK Parliament </p>	<p><i>Supporting Materials:</i> Edexcel AS/A Politics (published by Pearson) www.alevelpolitics.com National newspapers and websites e.g., www.guardian.co.uk www.bbc.co.uk/news/politics www.politico.com</p> <p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p>
<p>Summer 1 2026</p>	<p>Revision <i>Part of the specification it relates to:</i> Component 1: UK politics and Core Political Ideas (33% of the overall mark) Component 2: UK Government and Non-Core Political Ideas (33% of the overall mark) Component 3: Comparative Politics: the USA (33% of the overall mark)</p>	<p><i>Assessments:</i> Past examination questions are set both for practice and to assess students' progress</p> <p>Public examination</p>

<p>Autumn 1 2025</p>	<p><u>Beyond the curriculum</u></p> <p>This unit is designed to equip Year 13 students with the practical, emotional, and ethical tools they need as they transition into adulthood. It goes beyond academic learning to focus on real-world skills, personal development, and societal awareness.</p> <p>Key Themes:</p> <ul style="list-style-type: none"> • Independent Living Skills Budgeting, managing bills, cooking basics, tenancy agreements, and understanding payslips. • Navigating Adult Relationships Healthy boundaries, communication, consent, and managing conflict in personal and professional settings. • Mental Health & Resilience Coping with stress, accessing support, self-care strategies, and building emotional resilience. • Workplace Readiness CV writing, interview skills, workplace rights, and professional etiquette. • Digital Responsibility & Safety Managing your digital footprint, online privacy, and ethical use of social media. • Political & Social Literacy Understanding voting, taxes, civic responsibility, and current affairs. • Values & Identity in Adulthood Reflecting on personal values, ethical decision-making, and maintaining integrity in diverse environments. 	<p><i>Additional Resources:</i></p> <p>Search Videos UCAS</p> <p>Unifrog - The universal destinations platform.</p> <p>LifeSkills Developing work and life skills</p>
<p>Autumn 2 2025</p>	<p><u>Independence and safety into adulthood</u></p> <p>As our Year 13 students prepare to leave school and step into the wider world, this PSHE unit focuses on helping them develop the practical skills and awareness needed for independent living and personal safety.</p> <p>What students will explore:</p> <ul style="list-style-type: none"> • Life Skills for Independence Budgeting, managing bills, tenancy agreements, and everyday responsibilities like cooking and cleaning. • Staying Safe in New Environments Understanding personal safety in social settings, online spaces, and unfamiliar locations such as university campuses or travel abroad. • Healthy Relationships & Boundaries Navigating adult relationships with respect, consent, and emotional maturity. • Mental Health & Support Networks Recognising stress, building resilience, and knowing how and where to seek help. • Legal and Civic Responsibilities From voting and taxes to employment rights and accessing healthcare services. <p>This unit is designed to be practical, engaging, and relevant, helping students feel more confident and prepared for the challenges and opportunities of adult life.</p>	<p><i>Additional Resources:</i></p> <p>YoungMinds Mental Health Charity For Children And Young People YoungMinds</p> <p>Supporting young people info hub - for adults Mind</p> <p>Honest information about drugs FRANK</p>

<p>Spring 1 2026</p>	<p><u>Preparing for the future (including finance)</u></p> <p>This unit is designed to support Year 13 students as they prepare for the transition into adulthood, whether they're heading to university, apprenticeships, employment, or taking a gap year. It focuses on practical life skills, financial literacy, and future planning.</p> <p>Key Areas Covered:</p> <ul style="list-style-type: none"> • Financial Literacy <ul style="list-style-type: none"> ○ Understanding student loans, budgeting, credit, and debt ○ How to read payslips, manage bank accounts, and avoid financial pitfalls ○ Introduction to taxes, National Insurance, and financial planning • Career & Pathway Planning <ul style="list-style-type: none"> ○ CV writing, interview preparation, and workplace expectations ○ Exploring different post-18 options and how to make informed choices • Independent Living <ul style="list-style-type: none"> ○ Managing time, responsibilities, and self-care ○ Understanding tenancy agreements, bills, and basic household management • Future-Focused Wellbeing <ul style="list-style-type: none"> ○ Coping with change and uncertainty ○ Building resilience and support networks ○ Knowing where to access help and guidance <p>Why It Matters: This unit helps students feel more prepared and confident as they take their next steps. It encourages responsible decision-making and equips them with essential knowledge for managing adult life.</p>	<p><i>Additional Resources:</i></p> <p>Search Videos UCAS</p> <p>Unifrog - The universal destinations platform.</p> <p>YoungMinds Mental Health Charity For Children And Young People YoungMinds</p>
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<p>Spring 2 2026</p>	<p><u>Digital safety and health</u></p> <p>As students prepare to leave school and navigate more independent digital environments, this unit focuses on helping them understand how to stay safe, healthy, and responsible online.</p> <p>What students will explore:</p> <ul style="list-style-type: none"> • Online Safety & Privacy Understanding digital footprints, protecting personal data, and recognising online scams or misinformation. • Social Media & Mental Health Exploring the impact of social media on self-esteem, body image, and emotional wellbeing. Encouraging healthy boundaries and screen time habits. • Digital Responsibility Ethical online behaviour, respectful communication, and the consequences of harmful content or cyberbullying. • Technology & Lifestyle Balance Managing screen time, sleep hygiene, and the effects of constant connectivity on concentration and wellbeing. <p>Why It Matters: This unit helps students develop a thoughtful and informed approach to their digital lives. It encourages them to make safe choices, protect their wellbeing, and use technology in ways that support — rather than hinder — their future success.</p>	<p><i>Additional Resources:</i></p> <p>Homepage - UK Safer Internet Centre</p> <p>Get Safe Online The UK's leading Online Safety Advice Resource</p>
<p>Summer 1 2026</p>	<p>Examination season</p>	

Psychology

Specification: AQA A Level in Psychology (Syllabus pathway 7182)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Biopsychology:</p> <ul style="list-style-type: none"> • Lower Sixth Biopsychology Content Review • Ways of Investigating the Brain • Localisation of Function • Hemispheric Lateralisation • Plasticity and Functional Recovery • Circadian Rhythms • Endogenous Pacemakers and Exogenous Zeitgebers • Infradian and Ultradian Rhythms • End of Topic Assessment <p>Research Methods:</p> <ul style="list-style-type: none"> • Consistent revision of content covered in Lower Sixth • Design a study 12-markers <p>Aggression:</p> <ul style="list-style-type: none"> • Neural and hormonal mechanisms in aggression. • Genetic factors in aggression • The ethological explanation of aggression. • Evolutionary explanations of human aggression. • Social psychological explanations of human aggression: Frustration-aggression Hypothesis, Social Learning Theory, De-individuation • Mid-Topic Assessment • Institutional aggression in the context of prisons. • Media influences on aggression. <p>Review Lessons:</p> <ul style="list-style-type: none"> • Focus on Mastery of Paper 1 and Paper 2 content • Paper 1 Knowledge Assessment 	<p><i>Supporting materials:</i></p> <p>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Aggression:</p> <ul style="list-style-type: none"> • Media influences on aggression. • End of Topic Assessment <p>Cognition & Development:</p> <ul style="list-style-type: none"> • Piaget's theory of cognitive development • Vygotsky's theory of cognitive development • Mid-Topic Timed Essay <p>Review Lessons:</p> <ul style="list-style-type: none"> • Focus on Mastery of Paper 1 and Paper 2 content • Research Methods Exam Question Technique Review • Mock Examination Preparation 	<p><i>Supporting materials:</i></p> <p>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework <p>Mock Examination</p>

<p>Spring 1 2026</p>	<p>Cognition & Development:</p> <ul style="list-style-type: none"> • Piaget and Vygotsky Review • Baillargeon's explanation of early infant abilities • Selman's levels of perspective-taking • Theory of Mind • The Mirror Neuron System • End of Topic Assessment <p>Schizophrenia:</p> <ul style="list-style-type: none"> • Classification of schizophrenia. • Positive symptoms and negative symptoms of schizophrenia. • Reliability and validity in diagnosis and classification of schizophrenia. • Biological explanations for schizophrenia • Psychological explanations for schizophrenia • Mid-Topic Timed Essay • Biological Treatments for schizophrenia • Psychological Treatments for schizophrenia • Token Economy Programmes • Interactionist Approach to explaining and treating • End of Topic Assessment <p>Review Lessons:</p> <ul style="list-style-type: none"> • Focus on Mastery of Paper 1 and Paper 2 content • Action areas of concern flagged from Mock Examinations • Review Autumn Term Paper 3 content 	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework
<p>Spring 2 2026</p>	<p>Issues & Debates:</p> <ul style="list-style-type: none"> • Gender and culture in Psychology • Free will and determinism • The nature-nurture debate • Mid-Topic Timed Essay • Holism and reductionism • Idiographic and nomothetic approaches to psychological investigation. • Ethical implications of research studies and theory, including reference to social sensitivity. • End of Topic Assessment <p>Review Lessons:</p> <ul style="list-style-type: none"> • Focus on Mastery of Paper 1, Paper 2 and Paper 3 content • Action areas of concern flagged from Mock Examinations <p>Paper 3 in-class Mock Examination</p> <p>Targeted Revision</p> <p>Examination Papers</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework • Paper 3 Mock Examination

Psychology cont.

Summer 1 2026	Targeted Revision Examination Papers	<i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org ; OneNote Resources <i>Assessment:</i> <ul style="list-style-type: none">• Examination Paper Questions if requested Public examination
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Religious Studies

Specification Name: OCR A Level in Religious Studies (H573)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p><i>Depending on progress and other activities in Lower Sixth, we may be further ahead than below. In this instance, the course will be finished earlier in the year, leaving more time for preparation and revision in the Summer terms.</i></p> <p><i>Developments in Christian Thought</i></p> <ul style="list-style-type: none"> • Knowledge of Gods existence • Jesus the person • Christian Moral Principles • Christian Moral Actions <p><i>Philosophy</i></p> <ul style="list-style-type: none"> • The attributes of God • Religious language: negative, analogical or symbolic • Religious language: Twentieth century perspective 	<p><i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Ethics</p> <ul style="list-style-type: none"> • Meta-ethics • Conscience • Sexual ethics <p>Developments in Christian Thought</p> <ul style="list-style-type: none"> • Religious pluralism • Pluralism and society • Gender and society • Gender and theology 	<p><i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions • Mock examination
<p>Spring</p> <p>1</p> <p>2026</p>	<p>Developments in Christian Thought</p> <ul style="list-style-type: none"> • The challenge of secularism • Liberation and Marx Theology <p>Begin preparation for the public examination</p> <ul style="list-style-type: none"> • Consolidation of course content • Reflection and feedback on timed essays 	<p><i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions

Religious Studies cont.

Spring 2 2026	Preparation for the public examination <ul style="list-style-type: none">• Consolidation of course content• Reflection and feedback on timed essays	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none">• Regular essays• Knowledge and vocabulary tests• Reading and research homework• Timed past paper questions• Mini-mock (condensed version of 3 x 2hr format)
Summer 1 2026	Preparation for the public examination <ul style="list-style-type: none">• Content revision• Essay writing skills• Examination practice	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none">• Regular essays• Knowledge and vocabulary tests• Reading and research homework• Timed past paper questions• Mini-mock (condensed version of 3 x 2hr format) Public examination

Specification Name: AQA A Level in Spanish 7692

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Theme 3 – Multiculturalism in Hispanic Society</p> <p>Unit 1: Immigration Immigration to Spain The plight of illegal immigrants in Spain Mexican immigration to the United States and its consequences</p> <p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 4: Young people and their future in Spain and Latin America The political orientation of young people in Spain and Latin America The problem of youth unemployment</p> <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Play – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Oxford Literature Companion & Hodder Education guides on La casa de Bernarda Alba</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topics tests covering Comprehension and Speaking</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Theme 3 – Multiculturalism in Hispanic Society</p> <p>Unit 2: Racism The expulsion of the Muslims and Jews from Spain The measures taken to combat racism in Latin America Anti-racism laws</p> <p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 4: Young people and their future in Spain and Latin America The aspirations of young people</p> <p>Unit 5: Monarchies, republics and dictatorships in Spain and Latin America The dictatorship of Franco The evolution of the Spanish monarchy in the last 100 years</p> <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Play – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Oxford Literature Companion & Hodder Education guides on La casa de Bernarda Alba</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment essay:</i> Mock examination (exam style questions on topics covered)</p>

Spanish cont.

<p>Spring</p> <p>1</p> <p>2026</p>	<p>Theme 3 – Multiculturalism in Hispanic Society</p> <p>Unit 3: Coexistence and integration The historical coexistence of Christians, Jews and Muslims Integration of immigrants Integration and coexistence of social groups</p> <p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 5: Monarchies, republics and dictatorships in Spain and Latin America Latin American dictatorships</p> <p>Unit 6: Social movements Effectiveness of demonstrations and strike action</p> <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Play – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Oxford Literature Companion & Hodder Education guides on La casa de Bernarda Alba</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topic test covering Comprehension and Speaking</p>
<p>Spring</p> <p>2</p> <p>2026</p>	<p>Theme 4 – Aspects of political life in the Hispanic world</p> <p>Unit 6: Social movements Trade unions in Spain and direct action in the Hispanic world Social protests</p> <p>Preparation for the Independent Research Project (Speaking paper)</p> <p>Literature – La Casa de Bernarda Alba</p> <p><i>Part of the specification it relates to:</i> Topic work – Paper 1 (Listening, reading and writing) Paper 3 (Speaking) Play – Paper 2 (writing)</p>	<p><i>Supporting materials:</i> AQA A Level Spanish textbook Kerboodle reading and listening materials</p> <p>Oxford Literature Companion & Hodder Education guides on La casa de Bernarda Alba</p> <p>Current authentic resources (e.g., newspaper articles) www.languagesonline.org.uk www.cambio16.com www.elpais.es www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment – writing a report:</i> End of topic test covering Comprehension and Speaking</p>

Spanish cont.

Summer 1 2026	<p>Preparation of and actual Speaking exam</p> <p>Preparation for Papers 1 & 2:</p> <p>Revision of Las trece rosas</p> <p><i>Part of the specification it relates to:</i></p> <p>Topic work –</p> <p>Paper 1 (Listening, reading and writing)</p> <p>Paper 3 (Speaking)</p> <p>Film – Paper 2 (writing)</p>	<p><i>Supporting materials:</i></p> <p>AQA A Level Spanish textbook</p> <p>Kerboodle reading and listening materials</p> <p>Oxford Literature Companion & Hodder Education guides on La casa de Bernarda Alba</p> <p>Zig-Zag study materials for Las trece rosas</p> <p>Current authentic resources (e.g., newspaper articles)</p> <p>www.languagesonline.org.uk</p> <p>www.cambio16.com</p> <p>www.elpais.es</p> <p>www.bookrags.com/studyguide-housebernardaalba</p> <p><i>Assessment:</i></p> <p>Public examination</p>
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