

Drama and Theatre

Examination Board: OCR

A Level in Drama and Theatre: H459

What will I learn?

Over the course of the two years you will learn about all aspects of theatre and performance. You will be an actor, a lighting designer, a sound tech, set designer, costume designer and director. Learning the importance of all of these roles is vital at A level and you will have to make links to the work of practitioners and theatre makers.

You will learn how to devise your own performance and interpret texts as a theatre maker who is realising their own production of a text.

You will see a range of theatre productions and evaluate them as well as incorporating their ideas into your own work.

Assessment

A Level:

- **Component 1 - 30%**
Devising/ Practitioners in Practice
- **Component 2 - 30%**
Exploring and performing texts
- **Component 3 & 4 - 40%**
2 written exams; analysing performance and Deconstructing texts

Who is the course suited to?

The course is suited to anyone with a passion for theatre who enjoys practically exploring a range of play texts, seeing a variety of theatre productions and using what they learn in their own performances.

What is the structure of the course?

A Level Drama and Theatre

Component 1: Devising (30%)

- Devise an original piece of theatre
- Devised performance portfolio
- Research report on practitioner

Component 2: Text in Performance (30%)

- Group performance
- Concept Pro-forma

Component 3: Analysing performance (20%)

- A written exam with 2 sections
- Section A- Will explore 2 plays studied in class.
- Section B- Live theatre Evaluation

Component 4: Deconstructing texts for performance (20%)

- A written exam
- In this exam you will look at a play that you have studied in class

Reasons to consider doing Drama and Theatre at A Level:

Drama is a subject with the most transferable skills. It is the course that will build your confidence, your public speaking and your creative mind. The skills developed in Drama will be the skills you will use in every job where communication is necessary. This course is NOT just for people who want to work in theatre or as an actor. It is so much more than that.