

Lower Sixth Curriculum Guide 2025-2026



Halliford
School
SHEPPERTON



Lower Sixth Curriculum

The long-term curriculum plans present an overview of the topics covered each half term. They also provide information on the nature of the assessments and offer suggestions on extra resources that can be used to support learning.

It is important to emphasise that these plans are working documents and departments actively use them as a guide to plan the teaching and assessments throughout the year. However, departments are also flexible enough to respond to the needs of the learners.

In addition to the curricula for the individual academic subjects outlined in the following pages, students in Lower Sixth also have one lesson of PSHE and three lessons of Games per week.

Specification: *Edexcel A Level in Art and Design (Syllabus pathway 8FA0 - Fine Art)*

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Transformations: Thematic Response Project</p> <p>Students will:</p> <ul style="list-style-type: none"> • Revisit visual skills through the formal elements, producing direct observation responses using multiple techniques and media • Explore effective mark making through a range of drawing, 2D and 3D processes, reflecting different qualities of observed sources. • Develop analytical skills by responding to and interpreting the work of relevant artists in relation to the theme • Produce a personal response, with links to an artist or movement, that incorporates experimentation with media and techniques • Visit art galleries and develop their ways of looking at and interpreting the work of others and the world around them. <p><i>Part of the specification it relates to:</i> Component 1 (Personal Portfolio)</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest.</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • AO1 – Develop ideas through sustained and focused investigations • AO2 – Explore and select appropriate resources, media, materials, techniques and processes • AO3 – Record ideas, observations and insights relevant to intentions as work progresses • AO4 – Present a personal and meaningful response that realises intentions
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Thematic Response Project</p> <p>Students continue to work on their project.</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest.</p>
<p>Spring</p> <p>1</p> <p>2026</p>	<p>Thematic Response Project Continues</p> <p>Students will develop their knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> • developing and exploring ideas • researching primary and contextual sources • experimenting with media, materials, techniques and processes • presenting personal response(s) <p><i>Part of the specification it relates to:</i> Component 1 (Personal Portfolio)</p>	<p><i>Supporting materials:</i> Dependent on each individual candidate's personal area of interest.</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • AO1 – Develop ideas through sustained and focused investigations • AO2 – Explore and select appropriate resources, media, materials, techniques and processes • AO3 – Record ideas, observations and insights relevant to intentions as work progresses • AO4 – Present a personal and meaningful response that realises intentions

<p>Spring</p> <p>2</p> <p>2026</p>	<p>Thematic Response Project Continues</p> <p>Students will continue to develop their knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> • developing and exploring ideas • researching primary and contextual sources • experimenting with media, materials, techniques and processes • presenting personal response(s) <p><i>Part of the specification it relates to:</i></p> <p>Component 1 (Personal Portfolio)</p>	<p><i>Supporting materials:</i></p> <p><i>Dependent on each individual candidate's personal area of interest.</i></p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • AO1 – Develop ideas through sustained and focused investigations • AO2 – Explore and select appropriate resources, media, materials, techniques and processes • AO3 – Record ideas, observations and insights relevant to intentions as work progresses • AO4 – Present a personal and meaningful response that realises intentions
<p>Summer</p> <p>1</p> <p>2026</p>	<p>Thematic Response Project Continues</p> <p>Students will finalise unfinished work in light of teacher feedback.</p> <p><i>Part of the specification it relates to:</i></p> <p>Component 1 (Personal Portfolio)</p>	<p><i>Supporting materials:</i></p> <p><i>Dependent on each individual candidate's personal area of interest.</i></p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Folder of preparatory work • Reflective Journal • Final Outcomes • End of Year Examination
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Examination Feedback</p> <p>Students will continue to complete any unfinished project work.</p>	<p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Folder of preparatory work • Reflective Journal • Final Outcomes • Dissertation

Biology

Specification: AQA A Level in Biology (Syllabus pathway 7402)

Click [here](#) for full specification

Autumn 1 2025	Section One: Biological Molecules Section Two: Cell Structure, Transport Across membranes, Cell recognition and the immune system <ul style="list-style-type: none"> • Required Practical: Preparation of stained squashes of cells from plant root tips • Required Practical: Effect of named variable on permeability of cell surface membrane Part of the specification it relates to: 3.1 Biological Molecules 3.2 Cells	Supporting materials: AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA Assessment: Homework Section tests Required Practicals
Autumn 2 2025	Section One: Biological Molecules Section Two: Cell Structure, Transport Across membranes, Cell recognition and the immune system <ul style="list-style-type: none"> • Required Practical: Investigation into the effect of a named variable on the rate of an enzyme-controlled reaction • Required Practical: Identify the water potential of plant tissue Part of the specification it relates to: 3.1 Biological Molecules 3.2 Cells	Supporting materials: AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA Assessment: Homework Section tests Required Practicals
Spring 1 2026	Section One: Nucleic Acids Section Three: Exchange, Mass Transport Section Four: DNA, Genes, and Protein Synthesis, Genetic Diversity, Biodiversity <ul style="list-style-type: none"> • Required Practical: Use of aseptic techniques to investigate the effect of antimicrobial substances on microbial growth Part of the specification it relates to: 3.1 Biological Molecules 3.3 Organisms exchange substance with their environment 3.4 Genetic information, variation and relationships between organisms	Supporting materials: AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA Assessment: Homework Section tests Required Practicals

Biology cont.

<p>Spring 2 2026</p>	<p>Section Three: Exchange, Mass Transport</p> <p>Section Four: DNA, Genes, and Protein Synthesis, Genetic Diversity, Biodiversity</p> <ul style="list-style-type: none"> Required Practical: Dissection of animal or plant gas exchange or mass transport system of an organ within such a system <p>Part of the specification it relates to: 3.3 Organisms exchange substance with their environment 3.4 Genetic information, variation and relationships between organisms</p> <ul style="list-style-type: none"> Introduction to essay writing for Paper 3 in Year 2 	<p><i>Supporting materials:</i> AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA</p> <p><i>Assessment:</i> Homework Section tests Required Practicals</p>
<p>Summer 1 2026</p>	<p>Revision End of Year Examination Section Five: Photosynthesis, Respiration Part of the specification it relates to: 3.5 Energy transfers in and between organisms</p>	<p><i>Supporting materials:</i> AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA</p> <p><i>Assessment:</i> Homework Section tests Required Practicals</p>
<p>Summer 2 2026</p>	<p>Feedback on End of Year Examination</p> <p>Section Five: Photosynthesis, Respiration Part of the specification it relates to: 3.5 Energy transfers in and between organisms</p> <ul style="list-style-type: none"> Essay writing practice for Paper 3 in Year 2 	<p><i>Supporting materials:</i> AQA Biology textbook Advanced Biology: Principles and applications Physics and Maths tutor BBC Bitesize Kerboodle AQA</p> <p><i>Assessment:</i> Homework Section tests Required Practicals</p>

Business Studies

Specification: Edexcel A Level in Business

Click [here](#) for full specification

Autumn 1 2025	Marketing and People <ul style="list-style-type: none"> Meeting Customer Needs The Market <p><i>Part of the specification it relates to: Theme 1</i></p>	Managing Business Activity <ul style="list-style-type: none"> Raising Finance Financial Planning <p><i>Part of specification it relates to: Theme 2</i></p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test
Autumn 2 2025	Marketing and People <ul style="list-style-type: none"> Marketing Mix Managing People Entrepreneurs and Leaders <p><i>Part of the specification it relates to: Theme 1</i></p>	Managing Business Activity <ul style="list-style-type: none"> Financial Planning Managing Finance <p><i>Part of the specification it relates to: Theme 2</i></p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test
Spring 1 2026	Marketing and People <ul style="list-style-type: none"> Managing People <p>Part of the specification it relates to: Theme 1</p>	Managing Business Activity <ul style="list-style-type: none"> Resource Management External Influences <p><i>Part of the specification it relates to: Theme 2</i></p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Timed essay End of topic test

Business Studies cont.

Spring 2 2026	Marketing and People <ul style="list-style-type: none"> • Entrepreneurs and leaders <p><i>Part of the specification it relates to: Theme 1</i></p>	Managing Business Activity <ul style="list-style-type: none"> • External Influences <p><i>Part of the specification it relates to: Theme 2</i></p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Timed essay • End of topic test
Summer 1 2026	Revision; Examinations <p><i>Part of the specification it relates to:</i></p> <p>Theme 1 and 2</p>		<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • End of Year Examination that includes a Paper 1 (Theme 1) and a Paper 2 (Theme 2)
Summer 2 2026	<p>After end of year Theme 1 and Theme 2 examinations and feedback</p> <p>Theme 3 Business Decisions and Strategy</p> <ul style="list-style-type: none"> • Corporate objectives • Introduction to strategy <p>Part of the specification it relates to: Theme 3</p>		<p><i>Supporting materials:</i> Edexcel Textbook; Lessons handouts; Relevant news articles and documentaries, YouTube e.g., Taking the Biz / Dobby Does Business</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Short Answer Questions • Data Response Questions • Timed essay • End of topic test

Chemistry

Specification: AQA A Level in Chemistry (Syllabus pathway 7405)

Click [here](#) for full specification

Autumn 1 2025	Physical <ul style="list-style-type: none"> • C1: Atomic Structure • C2: Amount of Substance • Required Practical 1: Make up a volumetric solution and carry out a simple acid-based titration Organic <ul style="list-style-type: none"> • C11: Introduction to organic Chemistry • C12: Alkanes 	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups
Autumn 2 2025	Physical <ul style="list-style-type: none"> • C3: Bonding • C4: Energetics Organic <ul style="list-style-type: none"> • C13: Halogenoalkanes • C14: Alkenes 	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups
Spring 1 2026	Physical <ul style="list-style-type: none"> • C5: Kinetics • C6: Equilibria • Required Practical 2: Measurement of an enthalpy change Organic <ul style="list-style-type: none"> • C15: Alcohols • C16: Organic Analysis • Required Practical 5: Distillation of a product from a reaction 	<i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doddle, PhysicsandMaths tutor <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups

Chemistry cont.

<p>Spring</p> <p>2</p> <p>2026</p>	<p>Physical</p> <ul style="list-style-type: none"> • C6: Equilibria • Required Practical 3: investigation of how the rate of reaction changes with temperature • C7: Oxidation, Reduction, Redox Reactions <p>Organic</p> <ul style="list-style-type: none"> • Required Practical 6: Tests for alcohol, aldehyde, alkene and carboxylic acid <p>Inorganic</p> <ul style="list-style-type: none"> • C8: Periodicity 	<p><i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doodle, PhysicsandMaths tutor</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups
<p>Summer</p> <p>1</p> <p>2026</p>	<p>Physical</p> <ul style="list-style-type: none"> • C17: Thermodynamics <p>Inorganic</p> <ul style="list-style-type: none"> • C9: Group 2 • C10: Group 7 • Required Practical 4: Carry out simple test-tube reactions to identify: cations – Group 2, NH₄⁺ and anions – Group 7 (halide ions), OH⁻, CO₃²⁻, SO₄²⁻ <p style="text-align: center;">Revision for End of Year Examinations</p> <p style="text-align: center;">End of Year Examination</p>	<p><i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doodle, PhysicsandMaths tutor</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups • End of Year Examination
<p>Summer</p> <p>2</p> <p>2026</p>	<ul style="list-style-type: none"> • Feedback on the End of Year Examination <p>Organic</p> <ul style="list-style-type: none"> • C25: Nomenclature and Isomers <p>Physical</p> <ul style="list-style-type: none"> • C17: Thermodynamics 	<p><i>Supporting materials:</i> AQA Textbook, Advanced Chemistry Textbook, Exampro; Kerboodle; Doodle, PhysicsandMaths tutor</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Section Tests • Examination Questions • Required practicals and write-ups

Classical Civilisation

Specification: *OCR A Level in Classical Civilisation (Syllabus pathway H408)*

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>The World of the Hero: <i>The Odyssey</i> (Homer)</p> <ul style="list-style-type: none"> Plot Character Themes Writers Purpose Language and Structural Devices <p>Culture and the Arts: Greek Theatre</p> <ul style="list-style-type: none"> Introduction to tragedy <i>The Frogs</i> <i>The Bacchae</i> <i>Oedipus</i> <p><i>Part of the specification it relates to:</i> Paper 1 and Paper 3</p>	<p><i>Supporting materials:</i> OCR Textbook; In Search of the Greeks (Renshaw); Youtube: The Odyssey; The Odyssey: Cliff Notes; Playtexts; National Theatre website</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Homework
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>The World of the Hero: <i>The Odyssey</i> (Homer)</p> <ul style="list-style-type: none"> Plot Character Themes Writers Purpose Language and Structural Devices <p>Culture and the Arts: Greek Theatre</p> <ul style="list-style-type: none"> Introduction to tragedy <i>The Frogs</i> <i>The Bacchae</i> <i>Oedipus</i> <p><i>Part of the specification it relates to:</i> Paper 1 and Paper 3</p>	<p><i>Supporting materials:</i> OCR Textbook; In Search of the Greeks (Renshaw); Youtube: The Odyssey; The Odyssey: Cliff Notes; Playtexts; National Theatre website</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Homework Mock Examination <p>January Assessment – Paper 1 and Paper 3</p>
<p>Spring</p> <p>1</p> <p>2026</p>	<p>The World of the Hero: <i>The Odyssey</i> (Homer)</p> <ul style="list-style-type: none"> Plot Character Themes Writers Purpose Language and Structural Devices <p>Culture and the Arts: Greek Theatre</p> <ul style="list-style-type: none"> Introduction to tragedy <i>The Frogs</i> <i>The Bacchae</i> <i>Oedipus</i> <p><i>Part of the specification it relates to:</i> Paper 1 and Paper 3</p>	<p><i>Supporting materials:</i> OCR Textbook; In Search of the Greeks (Renshaw); Youtube: The Odyssey; The Odyssey: Cliff Notes; Playtexts; National Theatre website</p> <p><i>Assessment:</i> Homework</p> <p>January Assessment – Paper 1 and Paper 3</p>

Classical Civilisation cont.

Spring 2 2026	The World of the Hero: <i>The Odyssey</i> (Homer) <ul style="list-style-type: none"> Plot Character Themes Writers Purpose Language and Structural Devices Culture and the Arts: Greek Theatre <ul style="list-style-type: none"> Introduction to tragedy <i>The Frogs</i> <i>The Bacchae</i> <i>Oedipus</i> <p><i>Part of the specification it relates to:</i> Paper 1 and Paper 3</p>	<p><i>Supporting materials:</i> OCR Textbook; In Search of the Greeks (Renshaw); Youtube: The Odyssey; The Odyssey: Cliff Notes; Playtexts; National Theatre website</p> <p><i>Assessment:</i> Homework</p> <p>January Assessment – Paper 1 and Paper 3</p>
Summer 1 2026	The World of the Hero: <i>The Odyssey</i> (Homer) Culture and the Arts: Greek Theatre <p><i>Part of the specification it relates to:</i> Paper 1 and Paper 2</p> <p>Revision for the End of Year Examination</p>	<p><i>Supporting materials:</i> OCR Textbook; In Search of the Greeks (Renshaw); Youtube: The Odyssey; The Odyssey: Cliff Notes; Playtexts; National Theatre website</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Homework End of Year Examination
Summer 2 2026	<p>Feedback from the End of Year Examination</p> Love and Relationships: Sappho (Analysis of poetry from set selections)	<p><i>Supporting materials:</i> OCR Textbook; Margaret Mountford Documentary, Scholar Collection, Margaret Reynolds Book.</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Homework

Computer Science

Specification: *OCR A Level in Computer Science (H446)*

Click [here](#) for a full specification

Autumn 1 2025	1.4.1 Data Types 1.1.1 Structure and Function of the processor 1.1.2 Types of Processor 1.1.3 Input Output and Storage 1.4.2 Data Structures 2.2.1 Programming Techniques	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests
Autumn 2 2025	1.3.2 Databases 1.4.3 Logic Gates and Boolean Algebra 1.3.3 Networks 1.3.4 Web Technologies 1.3.1 Compression Encryption and Hashing 2.2.2 Computational Methods	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests
Spring 1 2026	1.2.3 Software Development 1.2.2 Applications Generation 1.2.1 System Software 1.2.4 Types of Programming Language 2.3.1 Algorithms	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests
Spring 2 2026	1.5.1 Legislation 1.5.2 Moral and Ethical Issues Programming Practice	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests
Summer 1 2026	Programming Practice Revision for the End of Year Examination	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests End of year examination
Summer 2 2026	Feedback from the End of Year Examination 3.1.1 Project Identification 3.1.2 Stakeholders 3.1.3 Research the Problem 3.1.4 Specify the proposed solution	<i>Supporting materials:</i> Computer Science for A Level, Rouse, Pitt and O'Byrne OCR AS and A Level Computer Science, Heathcote and Heathcote <i>Assessment:</i> Class tests

Design Technology – Product Design

Specification: *Edexcel A Level in Design and Technology (Product Design) (Syllabus pathway 9DT0)*

Click [here](#) for full specification

Autumn 1 2025	Topic 1: Materials Topic 2: Performance Characteristics of Materials Practical skill development	<i>Supporting materials:</i> www.technologystudent.com www.dtteacher.org www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks • Extended written responses and questioning
Autumn 2 2025	Topic 3: Processes and Techniques Topic 4: Digital Technologies Mini Major Project (FM Radio) Assessment Test	<i>Supporting materials:</i> www.technologystudent.com www.dtteacher.org www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks Extended written responses and questioning <ul style="list-style-type: none"> • Assessment Test
Spring 1 2026	Topic 5: Factors influencing the development of products Topic 6: Effects of technological developments Mini Major Project (FM Radio)	<i>Supporting materials:</i> www.technologystudent.com www.dtteacher.org www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks • Extended written responses and questioning • Mini Non-Examined-Assessment (NEA)

Design Technology – Product Design cont.

<p>Spring</p> <p>2</p> <p>2026</p>	<p>Topic 7: Potential Hazards and Risk</p> <p>Topic 8: Features of manufacturing industries</p> <p>Introduce the NEA</p> <p>Assessment Test</p>	<p><i>Supporting materials:</i></p> <p>www.technologystudent.com</p> <p>www.dtteacher.org</p> <p>www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks <p>Extended written responses and questioning</p> <ul style="list-style-type: none"> • Assessment Test
<p>Summer</p> <p>1</p> <p>2026</p>	<p>Topic 9: Designing for maintenance and the cleaner environment</p> <p>Topic 10: Current Legislation</p> <p>NEA work</p> <p>Revision for End of Year Examination</p>	<p><i>Supporting materials:</i></p> <p>www.technologystudent.com</p> <p>www.dtteacher.org</p> <p>www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks • Extended written responses and questioning <ul style="list-style-type: none"> • End of Year Examination
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Topic 11: Information handling, modelling, and forward planning</p> <p>Topic 12: Further processes and techniques</p> <p>NEA work</p> <p>Feedback from End of Year Examination</p>	<p><i>Supporting materials:</i></p> <p>www.technologystudent.com</p> <p>www.dtteacher.org</p> <p>www.studyrocket.co.uk/revision/a-level-design-and-technology-edexcel</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Homework • Focused Practical Tasks • Extended written responses and questioning

Drama

Specification: *OCR A Level in Drama and Theatre (Syllabus pathway H459)*

Click [here](#) for full specification

Autumn 1 2025	Practitioners Students will: <ul style="list-style-type: none"> Practically explore the work and concepts of practitioners set by the exam board. Select two practitioners and explore a play using these two styles. Write a 2000 word research report which will be examined in Upper Sixth. Play exploration Students will practically explore two plays set by the exam board and look at the stoical historical context and how this could be performed in front of an audience. This will be in preparation for their written examination in Summer.	<i>Supporting materials:</i> OCR Textbook <i>Assessment:</i> <ul style="list-style-type: none"> Homework 2000 word report Continuous oral feedback
Autumn 2 2025	Students will continue to explore a play and complete their research report.	<i>Supporting materials:</i> OCR Textbook <i>Assessment:</i> <ul style="list-style-type: none"> Homework 2000 word report Continuous oral feedback
Spring 1 2026	Devising Students will: <ul style="list-style-type: none"> Begin devising a performance on a topic of their choice using influences of the practitioner of their choice. This will then be performed in front of a live audience and a recording sent to the exam board. Play exploration Students will practically explore two plays set by the exam board and look at the stoical historical context and how this could be performed in front of an audience. This will be in preparation for their written examination in Summer	<i>Supporting materials:</i> OCR Textbook <i>Assessment:</i> <ul style="list-style-type: none"> Homework 2000 word report Continuous oral feedback Performance
Spring 2 2026	Students will continue to work on their performance.	<i>Supporting materials:</i> OCR Textbook <i>Assessment:</i> <ul style="list-style-type: none"> Homework 2000 word report Continuous oral feedback

Drama cont.

Summer 1 2026	<p>Portfolio Students will:</p> <ul style="list-style-type: none">• Create a portfolio demonstrating the skills they have developed during the devising process. <p>Play exploration Students will practically explore two plays set by the Examination Board and look at the stoical historical context and how this could be performed in front of an audience. This will be in preparation for their written End of Year Examination.</p>	<p><i>Supporting materials:</i> OCR Textbook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none">• Homework• 2000 word report• Continuous oral feedback• End of Year Examination
Summer 2 2026	<p>Feedback on the End of Year examination</p> <p>Portfolio Students will:</p> <ul style="list-style-type: none">• Create a portfolio demonstrating the skills they have developed during the devising process.	<p><i>Supporting materials:</i> OCR Textbook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none">• Homework• 2000 word report• Continuous oral feedback• of year examination

Economics

Specification: *Edexcel A Level Economics (Syllabus pathway H459)*

Click [here](#) for full specification

Autumn 1 2025	Introduction to Markets and Market Failure <ul style="list-style-type: none"> Nature of Economics How Markets Work <i>Part of the specification it relates to:</i> Theme 1	The UK Economy <ul style="list-style-type: none"> Measures of Economic Performance Aggregate Demand and supply <i>Part of the specification it relates to:</i> Theme 2	<i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal <i>Assessment:</i> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Diagram quiz Multiple choice quizzes Timed essays Study packs End of topic test
Autumn 2 2025	Introduction to Markets and Market Failure <ul style="list-style-type: none"> How Markets Work Market Failure <i>Part of the specification it relates to:</i> Theme 1	The UK Economy <ul style="list-style-type: none"> Aggregate Demand and Supply <i>Part of the specification it relates to:</i> Theme 2	<i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal <i>Assessment:</i> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Diagram quiz Multiple choice quizzes Timed essays Study packs End of topic test
Spring 1 2026	Introduction to Markets and Market Failure <ul style="list-style-type: none"> Market Failure Government Intervention in a market <i>Part of the specification it relates to:</i> Theme 1	The UK Economy Performance and Policies <ul style="list-style-type: none"> Aggregate demand National income <i>Part of the specification it relates to:</i> Theme 2	<i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal <i>Assessment:</i> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Diagram quiz Multiple choice quizzes Timed essays Study packs End of topic test

Economics cont.

Spring 2 2026	Introduction to Markets and Market Failure <ul style="list-style-type: none"> Market Failure Government Intervention in a market <p><i>Part of the specification it relates to Theme 1</i></p>	The UK Economy Performance and Policies <ul style="list-style-type: none"> Macroeconomics objectives and policy <p><i>Part of the specification it relates to Theme 2</i></p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Diagram quiz Multiple choice quizzes Timed essays Study packs End of topic test
Summer 1 2026	Revision for End of Year Examination End of Year Examination <p><i>Part of the specification it relates to:</i> Theme 1 and 2</p>		<p><i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> End of Year Examinations including Paper 1 (Theme 1) and Paper 2 (Theme 2)
Summer 2 2026	Business Behaviour and the labour markets <ul style="list-style-type: none"> Business growth <p><i>Part of the specification it relates to Theme 3</i></p> <p>Feedback on examination</p>	A Global Perspective <ul style="list-style-type: none"> Poverty & Inequality <p><i>Part of the specification it relates to Theme 4</i></p> <p>Feedback on examination</p>	<p><i>Supporting materials:</i> Edexcel Textbook; Lessons Handouts; Relevant news articles and documentaries, YouTube e.g., EconPlusDal</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> Short Answer Questions Data Response Questions Past Papers Extended written responses Assessment for learning

English Literature

Specification: *Edexcel A Level in English Literature (Syllabus pathway 9ET0)*

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Paper 1: Drama (Tragedy)</p> <p>Teacher 1:</p> <p><i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <ul style="list-style-type: none"> • Social and historical context • Stagecraft, including Realism and Expressionism. • Motifs, imagery and symbolism in the play. • The play in performance. • How the playwright uses language, form and structure to convey meaning. <p><u>Teacher 2:</u></p> <p>Poems of the Decade</p> <ul style="list-style-type: none"> • Poetic devices, including language, form and structure. • Writer's craft and authorial intent • Themes • Confidently analyse unseen poems. • Make connections between the anthology texts and unseen poems. 	<p><i>Supporting materials/ websites:</i></p> <p>York Notes</p> <p>Tennessee Williams - Plays, Quotes & Facts - Biography</p> <p>A Streetcar Named Desire: Study Guide SparkNotes</p> <p><i>Cat on a Hot Tin Roof</i> by Tennessee Williams</p> <p>Study and Revise Literature Guide for AS/A-level: Pearson Edexcel Poems of the Decade: Vardy, Richard:</p> <p>Amazon.co.uk: Books</p> <p><i>Assessments:</i></p> <p>Timed essays</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Students will continue working on:</p> <p>Paper 1: Drama (Tragedy)</p> <p>Teacher 1:</p> <p><i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <ul style="list-style-type: none"> • Social and historical context • Stagecraft, including Realism and Expressionism. • Motifs, imagery and symbolism in the play. • The play in performance. • How the playwright uses language, form and structure to convey meaning. <p><u>Teacher 2:</u></p> <p>Poems of the Decade</p> <ul style="list-style-type: none"> • Poetic devices, including language, form and structure. • Writer's craft and authorial intent • Themes • Confidently analyse unseen poems. <p>Make connections between the anthology texts and unseen poems.</p>	<p><i>Supporting materials/ websites:</i></p> <p>York Notes</p> <p><i>Assessment:</i></p> <p><i>Essays</i></p>

English Literature cont.

<p>Spring 1 2026</p>	<p>Paper 2: Prose <u>Teacher 1:</u></p> <ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley • Social and Historical context: The Romantic Movement, Industrial Revolution, Gothic Literature and the role of women. • Explore how the writer uses language, form and structure to shape meaning. • Characterisation and themes. • Motifs, intertextuality, symbolism and imagery in the novel. <p><u>Teacher 2:</u> <i>The Handmaid's Tale</i> by Margaret Atwood</p> <ul style="list-style-type: none"> • Social and Historical context: <ul style="list-style-type: none"> - Second-wave feminism - Religious fundamentalism - Totalitarian regimes - Patriarchy - Dystopian Genre • Explore how the writer uses language, form and structure to shape meaning. • Characterisation and themes. • Motifs, symbolism and imagery in the novel. 	<p><i>Supporting materials/ websites:</i> York Notes Wider Reading: <i>The Strange Case of Dr Jekyll and Mr Hyde</i>, Robert Louis Stevenson <i>The Testaments</i> or <i>Oryx and Crake</i> by Margaret Atwood. <i>1984</i> by George Orwell <i>Brave New World</i> by Aldous Huxley</p> <p><i>Assessment:</i> <i>Essays on character/themes</i></p>
<p>Spring 2 2026</p>	<p>Paper 2: Prose <u>Teacher 1:</u></p> <ul style="list-style-type: none"> • <i>Frankenstein</i> by Mary Shelley • Social and Historical context: The Romantic Movement, Industrial Revolution, Gothic Literature and the role of women. • Explore how the writer uses language, form and structure to shape meaning. • Characterisation and themes. • Motifs, intertextuality, symbolism and imagery in the novel. <p><u>Teacher 2:</u> <i>The Handmaid's Tale</i> by Margaret Atwood</p> <ul style="list-style-type: none"> • Social and Historical context: <ul style="list-style-type: none"> - Second-wave feminism - Religious fundamentalism - Totalitarian regimes - Patriarchy - Dystopian Genre • Explore how the writer uses language, form and structure to shape meaning. • Characterisation and themes. • Motifs, symbolism and imagery in the novel. 	<p><i>Supporting materials/ websites:</i> York Notes Wider Reading: <i>The Strange Case of Dr Jekyll and Mr Hyde</i>, Robert Louis Stevenson <i>The Testaments</i> or <i>Oryx and Crake</i> by Margaret Atwood. <i>1984</i> by George Orwell <i>Brave New World</i> by Aldous Huxley</p> <p><i>Assessment:</i> <i>Essays on character/themes</i></p>

English Literature cont.

Summer 1 2026	<p>Revision for the End of Year Examination.</p> <p>Students will need to revise the following:</p> <p>Paper 1: Drama and Poetry Poems of the Decade. Students will need to revise the poems taught and practise comparing with an unseen poem.</p> <p>Paper 2: Prose Students will need to revise <i>The Handmaid's Tale</i> and <i>Frankenstein</i>, including significant contextual information.</p>	<p><i>Supporting materials:</i> York Notes <i>Wider Reading:</i> <i>Supporting materials/websites:</i> York Notes <i>Wider Reading:</i> <i>The Strange Case of Dr Jekyll and Mr Hyde</i>, Robert Louis Stevenson <i>The Testaments</i> or <i>Oryx and Crake</i> by Margaret Atwood. <i>1984</i> by George Orwell <i>Brave New World</i> by Aldous Huxley</p> <p><i>Assessment:</i> <i>Essays on character/themes</i></p>
Summer 2 2026	<p>Feedback on the End of Year Examination Teacher 1: Preparation for the Non-Examined Assessment</p>	

French

Specification: AQA A Level in French (Syllabus pathway 7652)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Aspects of French Speaking Society</p> <p>Unit 6: 'Le septième art'</p> <ul style="list-style-type: none"> A variety of aspects of French cinema Major development in the evolution of French cinema from its beginnings until the present day The continuing popularity of French cinema and film festivals <p>Unit 2: 'La cyber-société'</p> <p>How technology has transformed everyday life</p> <ul style="list-style-type: none"> The dangers of digital technology Different users of digital technology and possible future developments 	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i></p> <p>Unit assessments covering all four skills (reading, writing, listening, oral)</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Unit 3: 'La rôle du bénévolat'</p> <ul style="list-style-type: none"> Examination of the voluntary sector in France and the range of work volunteers provide The benefits of voluntary work for those that are helped and how beneficiaries help Benefits of voluntary work for those that do it and for society as a whole <p>Film: 'La Haine'</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i></p> <p>Unit assessments covering all four skills (reading, writing, listening, oral)</p>
<p>Spring</p> <p>1</p> <p>2026</p>	<p>Artistic Culture in the French Speaking World</p> <p>Unit 4: 'Une culture fière de son patrimoine'</p> <ul style="list-style-type: none"> Understand the notion of heritage and its preservation on a regional and national scale The ways in which some of the country's most famous heritage sites market themselves How heritage impacts upon and is guided by culture in society <p>Film: 'La Haine'</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i></p> <p>Unit assessments covering all four skills (reading, writing, listening, oral)</p>
<p>Spring</p> <p>2</p> <p>2026</p>	<p>Unit 1: 'La famille en voie de changement'</p> <ul style="list-style-type: none"> Trends in marriage and other forms of partnership Merits and problems of different family structures Relationships between generations and problems that can arise <p>Film: 'La Haine'</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i></p> <p>Unit assessments covering all four skills (reading, writing, listening, oral)</p>

<p>Summer</p> <p>1</p> <p>2026</p>	<p>Revision for the End of Year Examination</p> <p>Unit 5: 'La musique francophone contemporaine'</p> <ul style="list-style-type: none"> • The popularity of contemporary francophone music and its diversity of genre and style • The listeners of contemporary French music, how often, and by what means • The threats to contemporary French music and how it might be safeguarded <p>Film: 'La Haine'</p>	<p><i>Supporting materials:</i> AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral) • End of Year Examination (3 papers)
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Feedback on the End of Year Examination</p> <p>Continue with Unit 5: 'La musique francophone contemporaine'</p> <ul style="list-style-type: none"> • The popularity of contemporary francophone music and its diversity of genre and style • The listeners of contemporary French music, how often, and by what means • The threats to contemporary French music and how it might be safeguarded <p>Film: 'La Haine'</p>	<p><i>Supporting materials:</i> AQA Textbook; Past Papers; Kerboodle; French Media</p> <p><i>Assessment:</i> Unit assessments covering all four skills (reading, writing, listening, oral)</p>

Geography

Specification: *OCR A Level in Geography (Syllabus pathway H481)*

Click [here](#) for full specification

<p>Autumn 1 2025</p>	<p><u>Teacher 1: - Changing Spaces, Making Places</u></p> <p>1. What is in a place? Places are multi-faceted, shaped by shifting flows and connections which change over time.</p> <p>2. How do we understand place? People see, experience and understand place in different ways, this can also change over time. Places are represented through a variety of contrasting formal and informal agencies.</p> <p>3. How does economic change influence patterns of social inequality in places? The distribution of resources, wealth and opportunities are not evenly spread within and between places. Processes of economic change can create opportunities for some while creating and exacerbating social inequality for others. Social inequality impacts people and places in different ways.</p> <p><u>Teacher 2: - Coastal Landscapes</u></p> <p>1. How can coastal landscapes be viewed as systems? Coastal landscapes can be viewed as systems. Coastal landscape systems are influenced by a range of physical factors. Coastal sediment is supplied from a variety of sources.</p> <p>2. How are coastal landforms developed? Coastal landforms develop due to a variety of interconnected climatic and geomorphic processes. Coastal landforms are inter-related and together make up characteristic landscapes.</p> <p><i>Part of the specification it relates to:</i> Coastal Landscapes: Physical Systems Paper 1 Changing Spaces: Human interactions Paper 2</p>	<p><i>Supporting materials:</i> OCR Textbook; Past Papers</p> <p><i>Assessment:</i> Regular unit assessments</p> <p>Homework</p> <p>Extended written responses</p>
<p>Autumn 2 2025</p>	<p><u>Teacher 1: Changing Spaces, Making Places</u></p> <p>4. Who are the players that influence economic change in places? Places are influenced by a range of players operating at different scales.</p> <p>5. How are places created through place making processes? Place is produced in a variety of ways at different scales. The placemaking process of rebranding constructs a different place meaning through reimagining and regeneration. Making a successful place requires planning and design.</p> <p><u>Teacher 2: Coastal landscapes</u></p> <p>3. How do coastal landforms evolve over time as climate changes? Emergent coastal landscapes form as sea level falls. Submergent coastal landscapes form as sea level rises.</p> <p>4. How does human activity cause change within coastal landscape systems? Human activity intentionally causes change within coastal landscape systems. Economic development unintentionally causes change within coastal landscape systems.</p>	<p><i>Supporting materials:</i> OCR Textbook; Past Papers</p> <p><i>Assessment:</i> Regular unit assessments</p> <p>Homework</p> <p>Extended written responses</p>

<p>Spring</p> <p>1</p> <p>2026</p>	<p><u>Teacher 1: Global Migration</u></p> <p>1. What are the contemporary patterns of global migration? Global migration involves dynamic flows of people between countries, regions and continents. Current patterns of international migration are related to global patterns of socio-economic development.</p> <p>2. Why has migration become increasingly complex? Global migration patterns are influenced by a multitude of interrelated factors. Corridors of migrant flows create interdependence between countries.</p> <p><u>Teacher 2: Earth's Life Support Systems</u></p> <p>1. How important are water and carbon to life on Earth? Water and carbon support life on Earth and move between the land, oceans and atmosphere. The carbon and water cycles are systems with inputs, outputs and stores. The carbon and water cycles have distinctive processes and pathways that operate within them.</p> <p>2. How do the water and carbon cycles operate in contrasting locations? It is possible to identify the physical and human factors that affect the water and carbon cycles in a tropical rainforest. It is possible to identify the physical and human factors that affect the water and carbon cycles in an Arctic tundra area.</p> <p><i>Part of the specification it relates to:</i></p> <p>Earth's Life Support Systems: Physical Systems Paper Global Migration: Human interactions Paper</p>	<p><i>Supporting materials:</i> OCR Textbook; Past Papers</p> <p><i>Assessment:</i> Regular unit assessments Homework</p> <p>Extended written responses Mock examination Unit assessments</p>
<p>Spring</p> <p>2</p> <p>2026</p>	<p><u>Teacher 1: Global Migration</u></p> <p>2. Why has migration become increasingly complex? Global migration patterns are influenced by a multitude of interrelated factors. Corridors of migrant flows create interdependence between countries.</p> <p>3. What are the issues associated with unequal flows of global migration? Global migration creates opportunities and challenges which reflect the unequal power relations between countries.</p> <p><u>Teacher 2: Earth's Life Support Systems</u></p> <p>3. How much change occurs over time and in the water and carbon cycles? Human factors can disturb and enhance the natural processes and stores in the water and carbon cycles. The pathways and processes which control the cycling of water and carbon vary over time.</p> <p>4. To what extent are the water and carbon cycles linked? The two cycles are linked and interdependent. The global implications of water and carbon management.</p>	<p><i>Supporting materials:</i> OCR Textbook; Past Papers</p> <p><i>Assessment:</i> Regular unit assessments Homework</p> <p>Extended written responses Mock examination Unit assessments</p>

Geography cont.

<p>Summer</p> <p>1</p> <p>2026</p>	<p>Revision; End of Year Examination</p> <p>Non-Examined Assessment (NEA)</p> <ul style="list-style-type: none"> Students will have the opportunity to undertake an independent investigation which is of particular interest to them, which can be related to any area of the course. <p>Students will:</p> <ul style="list-style-type: none"> Learn the structure and enquiry process Experience fieldwork first hand Develop extended writing skills Innovate and investigate Present data Learn research techniques Make synoptic links between the real world and geographical theory Produce a written report (3-4,000 words) 	<p><i>Supporting materials:</i></p> <p>OCR Textbook; Past Papers</p> <p><i>Assessment:</i></p> <p>Regular unit assessments</p> <p>Homework</p> <p>Extended written responses</p> <p>End of Year Examination</p> <p>NEA</p>
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Non-Examined Assessment (NEA)</p> <ul style="list-style-type: none"> Students will have the opportunity to undertake an independent investigation which is of particular interest to them, which can be related to any area of the course. <p>Students will:</p> <ul style="list-style-type: none"> Learn the structure and enquiry process Experience fieldwork first hand Develop extended writing skills Innovate and investigate Present data Learn research techniques Make synoptic links between the real world and geographical theory <p>Produce a written report (3-4,000 words)</p> <p>Feedback on end of year examination</p>	<p><i>Supporting materials:</i></p> <p>OCR Textbook; Past Papers</p> <p><i>Assessment:</i></p> <p>Regular unit assessments</p> <p>Homework</p> <p>Extended written responses</p> <p>NEA Write-up over summer holiday.</p>

History

Specification: *OCR A Level in History (H505)*

Click [here](#) for full specification

Autumn 1 2025	England 1485-1558: The Early Tudors (Y106) The Government of Henry VII and threats to his rule - Henry VII's claim to the throne - Opposition from Yorkists and the Pretender - Domestic policy and government Henry VII's Foreign Policy - Relations with Burgundy, France, Scotland, and Spain - Treaties and marriage negotiations Henry VIII and Wolsey - The personality of Henry VIII - Wolsey's role in government and foreign affairs - The divorce and Wolsey's fall <i>Part of the specification it relates to:</i> British Period Study: 25% of overall grade	<i>Supporting materials:</i> OCR Textbook England: 1485-1603 (Nicholas Fellows); My Revision Notes OCR A Level History: England 1485-1558: The Early Tudors <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Extended written responses
Autumn 2 2025	England 1485-1558: The Early Tudors (Y106) The Reign of Henry VIII after 1529 - Religious Change and opposition - Thomas Cromwell - Henry's role in government in the 1540s - Foreign Policy in the 1540s England 1485-1558: The Mid Tudor Crisis (Y106) The stability of the monarchy - Weaknesses of the mid-Tudor monarchs - Government & faction 1549-58 - Marriage and securing the succession <i>Part of the specification it relates to:</i> British Period Study: 25% of overall grade	<i>Supporting materials:</i> OCR Textbook: England 1485-1603 (Nicholas Fellows); My Revision Notes OCR A Level History: England 1485-1558: The Early Tudors <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Extended written responses
Spring 1 2026	England 1485-1558: The Mid Tudor Crisis (Y106) Religious changes - Religious and ecclesiastical policies 1547-53 - Reaction to religious changes - Religious and ecclesiastical policies 1553-1558 Rebellion and unrest - Social and economic problems and their role in rebellion - Causes and nature of rebellion and unrest - The rebellions of 1549 - Rebellions against Mary Tudor <i>Part of the specification it relates to:</i> British Period Study: 25% of overall grade	<i>Supporting materials:</i> OCR Textbook: England 1485-1603 (Nicholas Fellows); My Revision Notes OCR A Level History: England 1485-1558: The Early Tudors <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Extended written responses Mock examination

History cont.

Spring 1 2026 cont.	Russia 1894-1941 (Y219) The Rule of Tsar Nicholas II <ul style="list-style-type: none"> - Character, attitude and abilities of Nicholas II - Political, economic and social problems of Russia in 1894 - Opposition - 1905 Revolution - Political and economic situation in Russia in 1914 <i>Part of the specification it relates to:</i> Non-British Period Study: 15% of overall grade	<i>Supporting materials:</i> OCR Textbook: England 1485-1603 (Nicholas Fellows); My Revision Notes OCR A Level History: England 1485-1558: The Early Tudors <i>Assessment:</i> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Extended written responses • Mock examination
Spring 2 2026	Russia 1894-1941 (Y219) The 1917 Revolutions <ul style="list-style-type: none"> - Impact of the First World War - Events of March 1917 - Provisional government - July Days and Kornilov Revolt - Events of November 1917 The Civil War and Lenin <ul style="list-style-type: none"> - Constituent Assembly - Civil War - War Communism - Consequences of Civil War - New Economic Policy - Death of Lenin <i>Part of the specification it relates to:</i> Non-British period study: 15% of overall grade	<i>Supporting materials:</i> OCR Textbook: Russia 1894 – 1941 (Andrew Holland); My Revision Notes OCR A Level History: Russia 1894 - 1941 <i>Assessment:</i> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Extended written responses • Mock examination
Summer 1 2026	Russia 1894–1941 (Y219) The Rule of Stalin <ul style="list-style-type: none"> - Character and abilities of Stalin - Rivalries and division in Bolshevik Party - Stalin’s consolidation of power - Economic policies in the 1930s <i>Part of the specification it relates to:</i> Non-British period study: 15% of overall grade Revision for the End of Year Examination	<i>Supporting materials:</i> OCR Textbook: Russia 1894 – 1941 (Andrew Holland); My Revision Notes OCR A Level History: Russia 1894 - 1941 <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Extended written responses • End of Year Examination
Summer 2 2026	Feedback on the End of Year Examination Non-examined assessment (Y100) <ul style="list-style-type: none"> - Identify topic and agree question with teacher - Identify reading list and source books - Start preparatory reading and note-taking <i>Part of the specification it relates to:</i> Non-Examined Assessment: 20% of overall grade	<i>Supporting materials:</i> OCR Textbook: Russia 1894 – 1941 (Andrew Holland); My Revision Notes OCR A Level History: Russia 1894 - 1941 Coursework reading list <i>Assessment:</i> <ul style="list-style-type: none"> • Homework • Extended written responses

Mathematics – Pure

Specification: *Edexcel A Level in Mathematics (Syllabus pathway 9MA0)*

Click [here](#) for full specification

Autumn 1 2025	Pure Mathematics <ul style="list-style-type: none"> Algebraic Expressions Indices and Surds Quadratic Functions Simultaneous Equations Inequalities/Graphs Graphs/Transformations 	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Autumn 2 2025	Pure Mathematics <ul style="list-style-type: none"> Transformations/Straight Line Graphs Straight Line Graphs/Circles Circles Algebraic Methods Binomial Expansion 	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions Mock examination
Spring 1 2026	Pure Mathematics <ul style="list-style-type: none"> Trig Ratios Differentiation Trig Identities Trig Equations Identities Vectors 	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Spring 2 2026	<ul style="list-style-type: none"> Integration Exponentials Logarithms 	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Summer 1 2026	Revision for the End of Year Examination Pure Mathematics <ul style="list-style-type: none"> Revision Practice for End of Year Examination 	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions End of Year Examination
Summer 2 2026	Feedback on the End of Year Examination Start Upper Sixth Course	<i>Supporting materials:</i> Edexcel Textbook; pearsonschool.co.uk/p1maths <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions

Mathematics – Statistics and Mechanics

Specification: *Edexcel A Level in Mathematics (Syllabus pathway 9MA0)*

Click [here](#) for full specification

Autumn 1 2025	Mechanics <ul style="list-style-type: none"> Quantities and Units in Mechanics Modelling Kinematics – Graphs Kinematics – Suvat Force Diagrams Equilibrium 	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Autumn 2 2025	Mechanics <ul style="list-style-type: none"> Forces and Motion Statistics <ul style="list-style-type: none"> Data collection Measures of Spread Representation of data 	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Spring 1 2026	Statistics <ul style="list-style-type: none"> Sampling Correlation Probability 	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions Mock examination
Spring 2 2026	Statistics <ul style="list-style-type: none"> Distributions Hypothesis testing 	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Summer 1 2026	Revision for End of Year Examination Mechanics <ul style="list-style-type: none"> Variable Forces Rates of Change Integration for Kinematics Problems Examination Revision 	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions End of Year Examination
Summer 2 2026	Feedback on End of Year Examination Start Upper Sixth Course	<i>Supporting materials:</i> Edexcel Textbook; physicsandmathstutor.com <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions

Further Mathematics – Core

Specification: *Edexcel A Level in Further Mathematics (Syllabus pathway 9FMA0)*

[Click here for full specification](#)

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Series</p> <p>Sums of natural numbers Sums of Squares and cubes</p> <p>Complex Numbers</p> <ul style="list-style-type: none"> • Solving any quadratic equation with real coefficients • Solving cubic or quartic equations with real coefficients • Adding, subtracting, multiplying, dividing complex numbers in the form $x + iy$ with x and y real • Complex conjugates <p>Roots of Polynomials</p> <ul style="list-style-type: none"> • Roots of quadratics, cubics & quartics • Linear transformations of roots 	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Matrices</p> <ul style="list-style-type: none"> • Adding, subtracting, and multiplying matrices • Zero matrix • Identity matrix • Using matrices to represent linear transformations in 2-D • Successive transformations • Single transformations in 3-D <p>Linear Transformations</p> <ul style="list-style-type: none"> • Linear transformations in 2-D • Reflections and rotations • Enlargements and stretches • Successive transformations • Linear transformations in 3-D • The inverse of a linear transformation <p>Proof By induction</p> <ul style="list-style-type: none"> • Proof by mathematical induction • Proving divisibility results • Proving statements involving matrices 	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions

Further Mathematics – Core cont.

<p>Spring 1 2026</p>	<p>Argand Diagrams</p> <ul style="list-style-type: none"> • Cartesian to mod-arg conversion • Multiplying and dividing complex numbers in modulus argand form • Construct and interpretation of simple loci in the argand diagram <p>Vectors</p> <ul style="list-style-type: none"> • Equation of a line in 3-D • Equation of a plane in 3-D • Scalar product • Calculating the angle between a line and a plane • Points of intersection • Finding perpendiculars <p>Differentiation No set chapter (help with course prior to being taught this topic at A Level).</p>	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions Mock examination
<p>Spring 2 2026</p>	<p>Integration No set chapter (help with course prior to being taught this topic at A Level).</p> <p>Volumes of Revolution</p> <ul style="list-style-type: none"> • Volumes of revolution around the x-axis • Volumes of revolution around the y-axis • Adding and subtracting volumes • Modelling with volumes of revolution 	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
<p>Summer 1 2026</p>	<p>Revision for the End of Year Examination</p> <p>Start Core Pure 2 book</p> <p>Chapter 2 Series</p> <p>Chapter 1 Complex numbers</p>	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions • End of Year Examination
<p>Summer 2 2026</p>	<p>Feedback on the End of Year Examination</p> <p>Year 2 work</p> <p>Trigonometry</p>	<p><i>Supporting materials:</i> Edexcel Core Pure Mathematics Textbook; Activebook</p> <p><i>Assessment:</i> End of year assessment</p>

Further Mathematics – Decision and Mechanics

Specification: *Edexcel A Level in Further Mathematics (Syllabus pathway 9FM0)*

[Click here for full specification](#)

Autumn 1 2025	Decision <ul style="list-style-type: none"> Algorithms Graphs and networks Algorithms on networks Route inspection, Chinese Postman problem 	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions
Autumn 2 2025	<ul style="list-style-type: none"> Critical path analysis Linear programming Matchings Prim's and Kruskal's algorithm 	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions
Spring 1 2026	Mechanics <ul style="list-style-type: none"> Momentum Impulse 	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions
Spring 2 2026	<ul style="list-style-type: none"> Work, Energy and Power Elastic collisions in one dimension 	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions
Summer 1 2026	Revision for the End of Year Examination	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions, End of Year Examination
Summer 2 2026	Feedback on the End of Year Examination Start Year 2 work	<i>Supporting materials:</i> Edexcel M1 Mathematics Textbook; M1 solutionbank; examsolutions.net; physicsandmathstutor.com; Activebook <i>Assessment:</i> Regular unit assessments, Homework, Past Paper Questions

Music

Specification Name: EDEXCEL Advanced GCE in Music (9MU0)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<ul style="list-style-type: none"> - The history of Classical music - The history of Popular & Rock music - Technical music knowledge - Essay writing techniques - Analysing music in detail using the score <p>Harmony/theory:</p> <ul style="list-style-type: none"> - Intervals - Key signatures - Time signatures - Chords - Cadences 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ol style="list-style-type: none"> 1) Music history/technical knowledge test 2) Music theory test 3) Classical music essay 4) Rock and Pop music essay
<p>Autumn</p> <p>2</p> <p>2025</p>	<ul style="list-style-type: none"> - The Baroque Era & Counterpoint - Introduction to the Chorale - The Beatles and the British invasion <p>Set works:</p> <ul style="list-style-type: none"> • The Beatles – Revolver <ul style="list-style-type: none"> - Background & context - Eleanor Rigby - Here, There & Everywhere - I Want to Tell You - Tomorrow Never Knows - Wider listening • Bach – Cantata ‘Ein feste Burg ist unser Gott’ <ul style="list-style-type: none"> - Background & context - Mov 1, 2 & 8 - Wider listening <p>Harmony/theory:</p> <ul style="list-style-type: none"> - Extended chords - Common cadences - Analysing chorales <p>Composition:</p> <ul style="list-style-type: none"> - Creating chord boxes and effective harmony devices 	<p><i>Supporting materials:</i></p> <p>PowerPoints and other resources on MS Teams</p> <p>Edexcel A LEVEL Anthology of Music</p> <p>Edexcel A level musictheory.net</p> <p>www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i></p> <ol style="list-style-type: none"> 1) Listening questions on set works 2) Essay questions on set works 3) Analysis of a Bach chorale

Music cont.

<p>Spring 1 2026</p>	<ul style="list-style-type: none"> - Impressionism in music - The Romantic Era <p>Set works:</p> <ul style="list-style-type: none"> • Debussy – Estampes <ul style="list-style-type: none"> - Background & context - Pagodes - La soiree dans Grenade - Wider listening • C.Schumann - Piano Trio in G minor, op. 17 <ul style="list-style-type: none"> - Background & context - Movement 1 - Wider listening <p>Harmony/theory:</p> <ul style="list-style-type: none"> - Parallel chords - Cluster chords - Sus chords - Whole-tone scale - Writing common cadences <p>Composition:</p> <ul style="list-style-type: none"> - Melodic development 	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> 1) Listening questions on set works 2) Essay questions on set works 3) Bach chorale – writing common cadences</p> <p><i>Coursework:</i> Free composition</p>
<p>Spring 2 2026</p>	<ul style="list-style-type: none"> - Film Music - Programme Music <p>Set works:</p> <ul style="list-style-type: none"> • Berlioz – Symphonie Fantastique <ul style="list-style-type: none"> - Background & context - Idee fixe - Movement 1 - Wider listening • Hermann – Psycho <ul style="list-style-type: none"> - Background & context - Prelude, The City, Marion, The Murder, The Toys, The Cellar, Discovery, Finale - Wider listening <p>Harmony:</p> <ul style="list-style-type: none"> - The 'Hitchcock' chord - Modulations <p>Composition:</p> <ul style="list-style-type: none"> - Balance of repetition and contrast - Effective musical structures 	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> 1) Listening questions on set works 2) Essay questions on set works 3) Bach chorale – modulations exercise</p> <p><i>Coursework:</i> Free composition</p>

Music cont.

<p>Summer 1 2026</p>	<p>Examination preparation & revision:</p> <ul style="list-style-type: none"> - Unfamiliar listening - Musical dictation - Revision activities - Past paper questions - Examination technique 	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> End of Year Examination</p> <p><i>Coursework:</i> Free composition</p>
<p>Summer 2 2026</p>	<p>Feedback on the End of Year Examination</p> <ul style="list-style-type: none"> - Popular music for the 1980s - Extended techniques <p>Set works:</p> <ul style="list-style-type: none"> • Kate Bush – Hounds of Love <ul style="list-style-type: none"> - Background & context - Cloudbusting - And Dream of Sheep - Under Ice - Wider listening • Saariaho: Petals for Cello Solo and Optional Electronics <ul style="list-style-type: none"> - Background & context - Harmonic series, harmonics, microintervals, harmonizer - Wider listening <p>Composition:</p> <ul style="list-style-type: none"> - Composing idiomatically for instruments 	<p><i>Supporting materials:</i> PowerPoints and other resources on MS Teams Edexcel A LEVEL Anthology of Music Edexcel A level musictheory.net www.ALevelMusic.com « Tom Pankhurst's A-Level Music Site</p> <p><i>Assessment:</i> 1) Completion of free composition 2) Essay and listening questions on set works 3) Completion of a Bach chorale</p>

Music Technology

Specification: *Edexcel A Level in Music Technology (Syllabus pathway 9MA0)*

[Click here for full specification](#)

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>U1: Recording: Health & Safety in the Studio. Studio Protocols. Audio Properties. Cables Recording and production techniques for both corrective and creative purposes: Science of Sound, Studio Systems, measuring sound, Microphone properties, vocal mic recording. Logic Core & Advanced skills</p> <p>U2: Technology Based Composition: The use of technology and the structural elements of the composition Writing for Film/Video/Digital. Composing for Video. Understanding the brief, motifs and chord structure, sampling and synthesis midi protocol and recording Trial Portfolio piece.</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production Techniques from Horn Recordings to Jazz to Tape based recordings, Critical Listening Tasks & Comparative Analysis. Key Tracks in Popular Music.</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills, Midi recording & editing, quantise. programming, sampling & synthesis.</p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment</p>
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>U1: Recording: Recording and production techniques for both corrective and creative purposes: Mic recording techniques single & multiple source. Audio Properties. Multi track recording: drums & rhythm parts. Bass & Guitar amps/DIs)</p> <p>U2: Technology Based Composition: The use of technology and the structural elements of the composition. Trial Portfolio piece. Advanced sampling and synthesis techniques.</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production Techniques from Jazz to 60s Tape based recordings, Comparative Analysis.</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills, Midi recording, programming, sampling & synthesis (FM/additive/subtractive) Programming EXS24. Soundwaves. Frequency & Harmonic Spectrum. Frequency Calculations, creating sample harmonies.</p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment</p>

Music Technology cont.

<p>Spring 1 2026</p>	<p>U1: Recording: Recording and production techniques for both corrective and creative purposes: Tracking instruments, mic types and techniques, multi- track recording, audio editing, equalisation, dynamic processors & effects</p> <p>U2: Technology Based Composition: The use of technology and the structural elements of composition. Sound design and creating a Soundscape. Theory & Application. Introduction to Synthesis Modulation/ Routing ESM/ES1 Applying sampling and synthesis skills Trial Portfolio piece 2. The Soundscape Composition - Brief and Analysis</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production Techniques from 70s to 80s styles. Comparative Analysis. Student Presentation.</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills: Tempo Operations, audio editing, flex pitch operations.</p>	<p><i>Supporting Materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p>Sound Tutorials/Recording workshops</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment</p>
<p>Spring 2 2026</p>	<p>U1: Recording: Recording and production techniques for both corrective and creative purposes: Tracking instruments, mic types and techniques, multi- track recording, audio editing, equalisation and dynamic processors. Front end processing. Using audio effects and routing; bus and inserts.</p> <p>U2: Technology Based Composition: The use of technology and the structural elements of composition. Sound design and creating a Soundscape. Introduction to Synthesis Modulation using ES2/ Alchemy. Applying sampling and synthesis skills Trial Portfolio piece 2.</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production Techniques from Pop to Urban based recordings, Comparative Analysis. Student Presentation.</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills: Tempo Operations, audio editing, flex pitch operations, Mixing fundamentals.</p>	<p><i>Supporting Materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p>Sound Tutorials/Recording workshops</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment</p>

Music Technology cont.

<p>Summer 1 2026</p>	<p>U1: Recording: Introduction to Mixing & Monitoring for recordings, techniques and practice. Balance & Blend, levels, eq, routing. Intro to Acoustics & Acoustic Treatment.</p> <p>U2: Technology Based Composition: The use of technology and the structural elements of composition. Research, Song Writing, adapting literary stimuli, arranging, applying DAW skills, mixing portfolio.</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production Techniques from Disco to EDM recordings, Comparative Analysis.</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills: Use of spatial, time based and timbral effects, routing and chaining for mixing, use of compression, exploring vocoders and hardware.</p>	<p><i>Supporting Materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment w/c <i>tbc/05/25: End of Year Examination Units 3&4</i></p> <p>U3: Listening & Analysing.</p> <p>U4: Producing & Analysing</p>
<p>Summer 2 2026</p>	<p>Feedback on the End of Year Examination</p> <p>U1: Recording: Introduction to Mixing & Monitoring: use of groups, buses, aux, sends/returns/inserts/ mix bus and compression techniques. Intro to Mastering, monitoring, formats.</p> <p>U2: Technology Based Composition: cont: The use of technology and the structural elements of composition. Song Writing, adapting literary stimuli, arranging, applying DAW skills, mixing portfolio. Literary Composition & Songwriting</p> <p>Unit 3: Listening & Analysing: Critical Listening Skills, Styles and Production. Revision. Examples of Comparative and Listening Questions. Exam Technique</p> <p>Unit 4: Producing & Analysing: DAW Production Core Skills: Use of delay, echo, modulation effects, chaining effects. Mix Projects and reference mixes.</p>	<p><i>Supporting materials:</i> Edexcel Specification (Teams)</p> <p>Logic Pro X & Logic Handbook (Teams)</p> <p>A Level Music Technology Study Guide (Hallas)</p> <p>Burgess- History of Music Production (OUP)</p> <p>Logic Pro X- Cousins</p> <p><i>Assessment:</i> Continuous & Half Term / End of Term assessment</p> <p>U3: Listening & Analysing.</p> <p>U4: Producing & Analysing</p>

Physical Education

Specification: AQA A Level in Physical Education (Syllabus pathway 7582)

Click [here](#) for full specification

Autumn 1 2025	Anatomy and Physiology <ul style="list-style-type: none"> Cardiovascular system (3.1.1.2) Neuromuscular System (3.1.1.4) Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> Skill, Skill continuums and transfer of skills (3.1.2.1) Impact of skill classification on structure of practice for learning (3.1.2.2) Sport and Society <ul style="list-style-type: none"> Sport in pre-industrial Britain (3.1.3.1.1) 	<i>Supporting materials:</i> AQA Textbook; Revision Guides, OneNote resources <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Autumn 2 2025	Anatomy and Physiology <ul style="list-style-type: none"> Neuromuscular System (3.1.1.4) The respiratory System (3.1.1.3) Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> Impact of skill classification on structure of practice for learning (3.1.2.2) Principles and theories of learning and performance (3.1.2.3) Sport and Society <ul style="list-style-type: none"> Sport in post-industrial Britain (3.1.3.1.2) 	<i>Supporting materials:</i> AQA Textbook; Revision Guides, OneNote resources <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions
Spring 1 2026	Anatomy and Physiology <ul style="list-style-type: none"> Muscular and Skeletal System (3.1.1.5) Analysis of Movement (3.1.1.5) Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> Principles and theories of learning and performance (3.1.2.3) Sport and Society <ul style="list-style-type: none"> Sport in Britain after the second world war (1950 - present) (3.1.3.1.3) 	<i>Supporting materials:</i> AQA Textbook; Revision Guides, OneNote resources <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions Mock examination
Spring 2 2026	Anatomy and Physiology <ul style="list-style-type: none"> Analysis of Movement Energy Systems (3.1.1.6) Skill Acquisition/Sports Psychology <ul style="list-style-type: none"> Use of guidance and feedback (3.1.2.4) Memory models (3.1.2.5) Personality, Attitudes, Arousal & Anxiety Biomechanical Principles Sport and Society <ul style="list-style-type: none"> Sociological theory applied to equal opportunities (3.1.3.2.1) 	<i>Supporting materials:</i> AQA Textbook; Revision Guides OneNote resources <i>Assessment:</i> <ul style="list-style-type: none"> Regular unit assessments Homework Past Paper Questions

Physical Education cont.

Summer 1 2026	Revision for the End of Year Examination Examination analysis Predicted Grades discussion and strategies required over Summer 2 and summer break.	<i>Supporting materials:</i> AQA Textbook; Revision Guides, OneNote resources <i>Assessment:</i> <ul style="list-style-type: none">• Regular unit assessments• Homework• Past Paper Questions• End of Year Examination
Summer 2 2026	Feedback on the End of Year Examination Non-Examined Assessment Coursework AA2/AA3 – to be written and analysed <i>Part of the specification it relates to:</i> NEA: 30% of overall grade	<i>Supporting materials:</i> AQA Textbook; Revision Guides, OneNote resources <i>Assessment:</i> <ul style="list-style-type: none">• Regular unit assessments• Homework• Past Paper Questions

Physics

Specification: AQA A Level in Physics (Syllabus pathway 7408)

Click [here](#) for full specification

Autumn 1 2025	Measurements and their errors (3.1) <ul style="list-style-type: none"> • Use of SI units and their prefixes (3.1.1) • Limitations of physical measurements (3.1.2) • Estimation of Physical quantities (3.1.3) Particles and Radiation (3.2) <ul style="list-style-type: none"> • Constituents of the atom (3.2.1.1) • Stable and unstable nuclei (3.2.1.2) • Particles, antiparticles and photons (3.2.1.3) • Particle interactions (3.2.1.4) • Classification of particles (3.2.1.5) • Quarks and antiquarks (3.2.1.6) • Applications of conservations laws (3.2.1.7) • Electromagnetic radiation and quantum phenomena (3.2.2) • The photoelectric effect (3.2.2.1) • Collisions of electrons with atoms (3.2.2.2) • Energy levels and photon emission (3.2.2.3) • Wave particle duality (3.2.2.4) 	Supporting materials: AQA Textbook; Revision Guides Assessment: <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
Autumn 2 2025	Electricity (3.5) <ul style="list-style-type: none"> • Basics of electricity (3.5.1.1) • Current-voltage characteristics (3.5.1.2) • Resistivity (3.5.1.3) • Circuits (3.5.1.4) • Potential divider (3.5.1.5) • Electromotive force and internal resistance (3.5.1.6) 	Supporting materials: AQA Textbook; Revision Guides Assessment: <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
Spring 1 2026	Mechanics and Materials (3.4) <ul style="list-style-type: none"> • Scalars and Vectors (3.4.1.1) • Moments (3.4.1.1) • Motion along a straight line (3.4.1.2) • Projectile motion (3.4.1.4) • Newton's laws of motion (3.4.1.5) • Momentum (3.4.1.6) • Work Energy, and Power (3.4.1.7) • Conservation of energy (3.4.1.8) • Bulk properties of solids (3.4.2.1) • The Young modulus (3.4.2.2) 	Supporting materials: AQA Textbook; Revision Guides Assessment: <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions • Mock examination

Physics cont.

Spring 2 2026	Waves (3.3) <ul style="list-style-type: none">• Progressive and stationary waves (3.3.1)• Longitudinal and transverse waves (3.3.1.2)• Principle of superposition of waves and formation of stationary waves (3.3.1.3)• Refraction, diffraction, and interference (3.3.2)• Interference (3.3.2.1)• Diffraction (3.3.2.2)• Refraction at a plane surface (3.3.2.3)	<i>Supporting materials:</i> AQA Textbook; Revision Guides <i>Assessment:</i> <ul style="list-style-type: none">• Regular unit assessments• Homework• Past Paper Questions
Summer 1 2026	Revision for the End of Year Examination Periodic Motion (3.6.1) <ul style="list-style-type: none">• Circular Motion (3.6.1)• Simple Harmonic motion (SHM) (3.6.1.2)• Simple Harmonic systems (3.6.1.3)• Forced vibrations and resonance (3.6.1.4)	<i>Supporting materials:</i> AQA Textbook; Revision Guides <i>Assessment:</i> <ul style="list-style-type: none">• Regular unit assessments• Homework• Past Paper Questions• End of year examination
Summer 2 2026	Feedback on the End of Year Examination Start looking at Upper Sixth work	<i>Supporting materials:</i> AQA Textbook; Revision Guides <i>Assessment:</i> <ul style="list-style-type: none">• Regular unit assessments• Homework• Past Paper Questions

Politics

Specification: *Edexcel A Level in Politics (9PL0)*

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p><u>Teacher 1: UK Politics (9PL0/01)</u></p> <p>Democracy and Participation</p> <ul style="list-style-type: none"> - Democracy and participation - Representation and direct democracy - Pressure groups and other influences - Rights in context <p><u>Teacher 2: UK Government (9PL0/02)</u></p> <p>The Constitution</p> <ul style="list-style-type: none"> - The UK Constitution - Nature and sources of the UK constitution - The constitution since 1997 - Devolution and debates on further reform <p><i>Part of the specification it relates to:</i></p> <p>Component 1: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component 2: UK Government and Non-Core Political ideas (33.3% of full A Level)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
<p>Autumn</p> <p>2</p> <p>2025</p>	<p><u>Teacher 1: UK Politics (9PL0/01)</u></p> <p>Political Parties</p> <ul style="list-style-type: none"> - Established political parties - Emerging and minor UK political parties - UK political parties in context <p><u>Teacher 2: UK Government (9PL0/02)</u></p> <p>Parliament</p> <ul style="list-style-type: none"> - The House of Commons - The House of Lords - The legislative Process - Parliament and the Executive <p><i>Part of the specification it relates to:</i></p> <p>Component One: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component Two: UK Government and Non-Core Political ideas (33.3% of full A Level)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions

Politics cont.

<p>Spring</p> <p>1</p> <p>2026</p>	<p><u>Teacher 1: UK Politics (9PL0/01)</u></p> <p>Electoral Systems</p> <ul style="list-style-type: none"> - Compare 3 electoral systems - Referendums and their use - Electoral system analysis <p><u>Teacher 2: UK Government (9PL0/02)</u></p> <p>Prime Minister & Executive</p> <ul style="list-style-type: none"> - Role and power of the PM - Role and power of the Executive - Ministerial Responsibility - The Prime Minister and the Cabinet <p><i>Part of the specification it relates to:</i></p> <p>Component One: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component Two: UK Government and Non-Core Political ideas (33.3% of full A Level)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions
<p>Spring</p> <p>2</p> <p>2026</p>	<p><u>Teacher 1: UK Politics (9PL0/01)</u></p> <p>Voting Behaviour</p> <ul style="list-style-type: none"> - Role of the Media in Voting Behaviour - Case studies of 3 general elections <p><u>Teacher 2: UK Government (9PL0/02)</u></p> <p>Relations Between Branches</p> <ul style="list-style-type: none"> - The Supreme Court - The Executive and Parliament - The EU and UK Government <p><i>Part of the specification it relates to:</i></p> <p>Component One: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component Two: UK Government and Non-Core Political ideas (33.3% of full A Level)</p>	<p><i>Supporting materials:</i></p> <p>Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions

Politics cont.

<p>Summer 1 2026</p>	<p><u>Teacher 1: Political Ideologies (9PL0/01)</u> Introduction to political ideologies</p> <p><u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u> US Constitution and Federalism:</p> <ul style="list-style-type: none"> - Nature and Principles of the US Constitution <p><i>Part of the specification it relates to:</i></p> <p>Component 1: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component 3: Comparative Politics: The USA (33.3% of full A Level)</p> <p>Revision for the End of Year Examination</p>	<p><i>Supporting materials:</i> Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions • End of Year Examination
<p>Summer 2 2026</p>	<p>Feedback on the End of Year Examination</p> <p><u>Teacher 1: Political Ideologies (9PL0/01)</u> Conservatism</p> <ul style="list-style-type: none"> - Core ideas and principles <p><u>Teacher 2: Comparative Politics - USA (9PL0/3A)</u> US Constitution and Federalism (cont.):</p> <ul style="list-style-type: none"> - The main characteristics of federalism - Interpretations and debates - Comparative politics: US and UK Constitutions - <p><i>Part of the specification it relates to:</i></p> <p>Component 1: UK Politics and Core Political Ideals (33.3% of full A Level)</p> <p>Component 3: Comparative Politics: The USA (33.3% of full A Level)</p>	<p><i>Supporting materials:</i> Edexcel Textbook; Revision Guides; Alevelpolitics.com</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular unit assessments • Homework • Past Paper Questions

<p>Autumn 1 2025</p>	<p><u>Health and Wellbeing</u> This unit supports students in developing the knowledge and skills to manage their physical and mental health during a time of increasing independence and responsibility. Key themes include:</p> <ul style="list-style-type: none"> • Mental Health Awareness: Understanding stress, anxiety, and depression; strategies for self-care and seeking support. • Healthy Lifestyle Choices: Nutrition, exercise, sleep, and substance misuse (including vaping, alcohol, and drugs). • Managing Pressure: Coping with academic stress, social expectations, and future planning. • Sexual Health and Relationships: Consent, contraception, STIs, and healthy relationship dynamics. • Digital Wellbeing: Managing screen time, social media use, and online safety. <p>The unit encourages reflection, open discussion, and informed decision-making to promote long-term wellbeing.</p>	
<p>Autumn 2 2025</p>	<p><u>Making safer choices</u> This unit empowers students to assess risk and make informed, responsible decisions in a range of real-life contexts. It focuses on:</p> <ul style="list-style-type: none"> • Risk Awareness: Understanding short- and long-term consequences of risky behaviours. • Substance Use and Misuse: Evaluating the impact of drugs, alcohol, and vaping on health, safety, and decision-making. • Consent and Personal Safety: Recognising coercion, setting boundaries, and navigating peer pressure. • Online and Offline Safety: Managing digital footprints, sexting, and staying safe in social situations. • Emergency Response: Basic first aid, accessing support services, and knowing what to do in unsafe situations. <p>The unit encourages critical thinking, personal reflection, and the development of strategies to stay safe while maintaining independence.</p>	
<p>Spring 1 2026</p>	<p><u>Finance and life skills</u> This unit equips students with practical knowledge and essential skills for independent living and financial responsibility. Key areas include:</p> <ul style="list-style-type: none"> • Budgeting and Money Management: Understanding income, expenses, savings, and financial planning. • Banking and Credit: How to use bank accounts, credit cards, loans, and the risks of debt. • Pay, Tax, and Employment Rights: Interpreting payslips, understanding tax and National Insurance, and knowing workplace rights. • Consumer Awareness: Making informed choices, avoiding scams, and understanding contracts. • Life Skills for Independence: Time management, problem-solving, communication, and preparing for adult responsibilities. <p>The unit promotes confidence, informed decision-making, and readiness for life beyond school.</p>	<p><i>Additional Resources:</i></p> <p>LifeSkills Developing work and life skills</p>

<p>Spring 2 2026</p>	<p>Beyond the curriculum This unit encourages students to explore broader life themes that extend beyond academic subjects, helping them develop as well-rounded, socially aware individuals. Topics may include:</p> <ul style="list-style-type: none"> • Global Citizenship: Understanding social justice, human rights, and ethical responsibilities. • Cultural Awareness and Diversity: Celebrating difference, challenging prejudice, and promoting inclusion. • Media Literacy and Critical Thinking: Evaluating news, bias, and misinformation. • Future Pathways: Exploring careers, gap years, volunteering, and personal goals. • Personal Development: Building resilience, leadership, and reflective thinking. <p>The unit fosters curiosity, empathy, and a sense of purpose, preparing students to engage meaningfully with the world around them.</p>	<p><i>Additional Resources:</i></p> <p>Choose your future UCAS</p>
<p>Summer 1 2026</p>	<p>Preparing for the future This unit helps students plan for life beyond school by exploring personal goals, career pathways, and practical steps toward independence. It covers:</p> <ul style="list-style-type: none"> • Career Planning: Exploring options including university, apprenticeships, employment, and gap years. • Applications and Interviews: Writing CVs, personal statements, and preparing for interviews. • Goal Setting and Motivation: Identifying strengths, setting realistic targets, and staying focused. • Independent Living: Understanding housing, budgeting, and life skills needed for adulthood. • Resilience and Adaptability: Managing change, overcoming setbacks, and building confidence for the future. <p>The unit encourages self-reflection and equips students with tools to make informed, proactive choices about their next steps.</p>	<p><i>Additional Resources:</i></p> <p>Choose your future UCAS</p>
<p>Summer 2 2026</p>	<p>Preparing for the future his unit supports students in developing the mindset and practical tools needed for life after sixth form. It focuses on:</p> <ul style="list-style-type: none"> • Decision-Making Skills: Evaluating options, weighing pros and cons, and making confident choices. • Financial Readiness: Understanding student finance, budgeting for university or work life, and avoiding financial pitfalls. • Workplace Preparation: Exploring workplace culture, professional communication, and adapting to new environments. • Personal Branding: Building a positive online presence, networking, and showcasing strengths. • Wellbeing in Transition: Managing change, maintaining mental health, and accessing support during life shifts. <p>The unit encourages independence, resilience, and a proactive approach to future challenges.</p>	<p>Choose your future UCAS</p>

Psychology

Specification: AQA A Level in Psychology (Syllabus pathway 7182)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Introduction to Psychology (Approaches):</p> <ul style="list-style-type: none"> • What makes a subject a science? Principles of a science, validity and reliability. • Timeline of Psychology • Introduction to the big psychological debates • Behaviourist Approach • Psychodynamic Approach • Humanistic Approach • Cognitive Approach • Social Learning Theory • Biological Approach • Cognitive Neuroscience • Knowledge Assessment: MCQ's and 1-2 mark questions <p>Social Influence:</p> <ul style="list-style-type: none"> • Types of conformity. • Explanations for conformity and variables affecting conformity. • Mid-Topic Assessment: Short Answer Questions • Explanations for obedience: agentic state and legitimacy of authority, and situational variables. Dispositional explanation for obedience. • Explanations of resistance to social influence. <p>Biopsychology:</p> <ul style="list-style-type: none"> • The divisions of the nervous system • The structure and function of sensory, relay and motor neurons. The process of synaptic transmission • The function of the endocrine system: glands and hormones. • The fight or flight response • Knowledge Assessment: MCQ's and Short Answer Questions <p>Research Methods is taught as a practical unit. The following areas will be part of this half term:</p> <ul style="list-style-type: none"> • The basics of observations and experiments <p>All topics covered are involved with Paper 1 or Paper 2 with Research Methods topic appearing in 33% of whole A-Level.</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework
---	--	---

Psychology cont.

<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Social Influence:</p> <ul style="list-style-type: none"> • Minority influence. • End of Topic Assessment <p>Memory:</p> <ul style="list-style-type: none"> • Coding, Capacity and Duration Studies • The multi-store model of memory • The working memory model • Explanations for forgetting: Interference and Retrieval Failure • Mid-Topic Timed Essay <p>Clinical Psychology & Mental Health:</p> <ul style="list-style-type: none"> • Definitions for Mental Health • Classification of Disorders: OCD, Depression and Phobias • Behaviourist Explanation of Phobias • Mid-Topic Timed Essay • Behaviourist Treatments for Phobias: Flooding and Systematic Desensitisation <p>Research Methods is taught as a practical unit. The following areas will be part of this half term:</p> <ul style="list-style-type: none"> • Observation Design • Questionnaire Design • Experimental Method (Independent Variable, Dependent Variable, Hypotheses) • Sampling Method • Ethical Issues • Correlations <p>All topics covered are involved with Paper 1 – Introductory Topics in Psychology with Research Methods topic appearing in 33% of whole A-Level.</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework
---	---	--

Psychology cont.

<p>Spring</p> <p>1</p> <p>2026</p>	<p>Memory:</p> <ul style="list-style-type: none"> • Factors affecting the accuracy of eyewitness testimony: Leading Questions, Post-Event Discussion and Anxiety • The Use of Cognitive Interview • End of Topic Assessment with Research Methods included <p>Clinical Psychology & Mental Health:</p> <ul style="list-style-type: none"> • Cognitive Explanations for Depression • Cognitive Treatments for Depression • Biological Explanations for OCD • Biological Treatments for OCD • End of Topic Assessment with Research Methods included <p>Attachment:</p> <ul style="list-style-type: none"> • Animal studies of attachment: Lorenz and Harlow. ▪ Explanations of attachment: learning theory and Bowlby's monotropic theory. ▪ Ainsworth's 'Strange Situation'. Types of attachment: secure, insecure-avoidant and insecure-resistant. ▪ Cultural variations in attachment, including van Ijzendoorn. ▪ Mid-Topic Assessment with 8-markers and short answer questions <p>Research Methods is taught as a practical unit. The following areas will be part of this half term:</p> <ul style="list-style-type: none"> • Meta-analysis and Case Studies • Content Analysis • Doing and reporting Psychological Investigations including Pilot Studies • Experiment Types and Design • Experimental controls and issues • Types of Observations <p>Finishing up on topics involved with Paper 1 – Introductory Topics in Psychology and within Paper 2 – Psychology in Context.</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework
---	--	--

Psychology cont.

<p>Spring</p> <p>2</p> <p>2026</p>	<p>Attachment:</p> <ul style="list-style-type: none"> ▪ Mid-Topic Assessment with 8-markers and short answer questions • Bowlby's theory of maternal deprivation. • Effects of institutionalisation. • The influence of early attachment on childhood and adult relationships. • End of Topic Assessment with Research Methods included <p>Research Methods is taught as a practical unit. The following areas will be part of this half term:</p> <ul style="list-style-type: none"> • Types of Self-Report • Types of Data • Reliability • Validity • Features of a Science and Peer Review • Implications for the Economy <p>Approaches:</p> <ul style="list-style-type: none"> • Knowledge Recap • Evaluation and Comparisons of Approaches • Approaches Timed Essay with planning time in lesson <p>Synoptic Assessment</p> <ul style="list-style-type: none"> • A review of all content and Examination Techniques covered since September in advance of End of Years <p>Research Project Planning & Proposal</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework • End of Year Examinations
<p>Summer</p> <p>1</p> <p>2026</p>	<p>Biopsychology:</p> <ul style="list-style-type: none"> • Biopsychology Part 1 Review • Ways of investigating the brain • Localisation of Function • Hemispheric Lateralisation and Split-Brain research • Plasticity and Functional Recovery after trauma • End of Topic Assessment <p>Research Methods is taught as a practical unit. The following areas will be part of this half term:</p> <ul style="list-style-type: none"> • Descriptive Statistics • Graphs including Distributions • Mathematical Content <p>Revision for the End of Year Examinations</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework • End of Year Examinations
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Feedback from the End of Year Examinations</p> <p>Research Project</p> <p>Introduction to Issues & Debates topic</p>	<p><i>Supporting materials:</i> AQA Textbook; AQA Revision Guides; https://www.simplypsychology.org; OneNote Resources</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Regular topic assessments (Mid-Topic and End of Topic) • Homework

Religious Studies

Specification: *OCR A Level in Religious Studies (Syllabus pathway H573)*

Click [here](#) for full specification

Autumn 1 2025	Philosophy <ul style="list-style-type: none"> • Ancient Philosophical Influences • Soul, Mind, and Body • Arguments based on observations • Arguments based on reason 	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework
Autumn 2 2025	Philosophy <ul style="list-style-type: none"> • Religious Experience • The Problem of Evil Ethics <ul style="list-style-type: none"> • Natural Law Theory • Utilitarianism • Kantian Ethics 	<i>Supporting materials:</i> <ul style="list-style-type: none"> • OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions
Spring 1 2026	Ethics <ul style="list-style-type: none"> • Situation Ethics • Euthanasia • Business Ethics Developments in Christian Thought <ul style="list-style-type: none"> • Augustine's Teaching on Human Nature • Death and the Afterlife 	<i>Supporting materials:</i> <ul style="list-style-type: none"> • OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions
Spring 2 2026	Developments in Christian Thought <ul style="list-style-type: none"> • Knowledge of Gods existence • Jesus the person • Christian Moral Principles • Christian Moral Actions 	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none"> • Regular essays • Knowledge and vocabulary tests • Reading and research homework • Timed past paper questions

Religious Studies cont.

Summer 1 2026	<ul style="list-style-type: none">• Revision• Content consolidation• Essay and examination skills End of Year Examination	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i> <ul style="list-style-type: none">• Regular essays• Knowledge and vocabulary tests• Reading and research homework• Timed past paper questions• End of Year Examination
Summer 2 2026	Feedback on the End of Year Examination <ul style="list-style-type: none">• Feedback and reflection• Begin Year 2 content (if possible)	<i>Supporting materials:</i> OCR Textbook; Revision Guides; exemplar essays and Model Essay book; extra reading; digital resources; handouts <i>Assessment:</i>

Spanish cont.

Specification: AQA A Level in Spanish (Syllabus pathway 7652)

Click [here](#) for full specification

<p>Autumn</p> <p>1</p> <p>2025</p>	<p>Aspects of Hispanic Society</p> <p>Unit 1: Traditional and Modern Values</p> <ul style="list-style-type: none"> • Different types of family • Attitudes towards marriage and divorce <p>Artistic Culture in the Hispanic World</p> <p>Unit 4: The Influence of Idols</p> <ul style="list-style-type: none"> • The influence of musicians in the Spanish speaking world • Effect of TV and cinema stars on society <p>Film: 'Las Trece Rosas'</p>	<p><i>Supporting materials:</i> AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral)
<p>Autumn</p> <p>2</p> <p>2025</p>	<p>Aspects of Hispanic Society</p> <p>Unit 1: Traditional and Modern Values (cont)</p> <ul style="list-style-type: none"> • The influence of the Catholic Church <p>Artistic Culture in the Hispanic World</p> <p>Unit 4: The Influence of Idols (cont)</p> <ul style="list-style-type: none"> • Influence of fashion models on young people <p>Film: 'Las Trece Rosas'</p>	<p><i>Supporting materials:</i> AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral) <p>Mock examination</p>
<p>Spring</p> <p>1</p> <p>2026</p>	<p>Unit 2: Cyberspace</p> <ul style="list-style-type: none"> • The influence of the internet • Smartphones in our society • Influence of social media on society <p>Artistic Culture in the Hispanic World</p> <p>Unit 5: Spain's Regional Identity</p> <ul style="list-style-type: none"> • Spanish customs and traditions • Gastronomy of Spain <p>Film: 'Las Trece Rosas'</p>	<p><i>Supporting materials:</i> AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral) • Mock examination

<p>Spring</p> <p>2</p> <p>2026</p>	<p>Unit 3: Equal Rights</p> <ul style="list-style-type: none"> • Women in the world of work and the role of women at home • Male chauvinism and feminism • Changes to LGBT rights <p>Artistic Culture in the Hispanic World</p> <p>Unit 5: Spain's Regional Identity (cont)</p> <ul style="list-style-type: none"> • Languages spoken in Spain and their importance <p>Film: 'Las Trece Rosas'</p>	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral) • Mock examination
<p>Summer</p> <p>1</p> <p>2026</p>	<p>Film: Las Trece Rosas</p> <p>Revision for the End of year examination</p> <p>Unit 6: Cultural Heritage</p> <ul style="list-style-type: none"> • Civilisations that contributed to the cultural heritage of Spain • Spanish and Latin American artists. Architecture in Spain • Diversity of Hispanic music 	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <ul style="list-style-type: none"> • Unit assessments covering all four skills (reading, writing, listening, oral) • End of year examination (3 papers)
<p>Summer</p> <p>2</p> <p>2026</p>	<p>Artistic Culture in the Hispanic World</p> <p>Continue with Unit 6: Cultural Heritage</p> <ul style="list-style-type: none"> • Civilisations that contributed to the cultural heritage of Spain • Spanish and Latin American artists. Architecture in Spain • Diversity of Hispanic music 	<p><i>Supporting materials:</i></p> <p>AQA Textbook; Past Papers; Kerboodle; Spanish Media</p> <p>www.languagesonline.org.uk www.cambio16.com www.elpais.es</p> <p><i>Assessment:</i></p> <p>Unit assessments covering all four skills (reading, writing, listening, oral)</p>